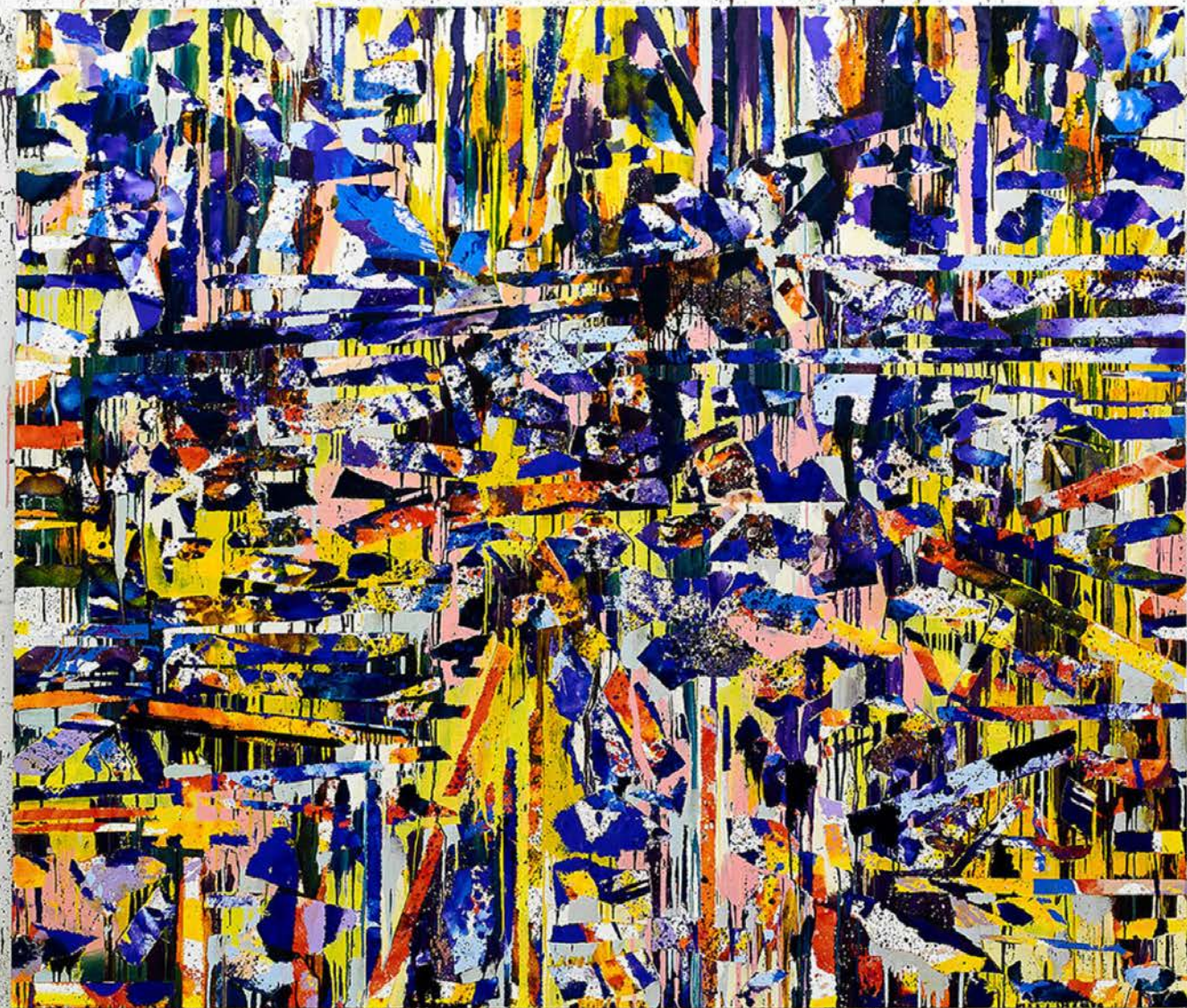


# Pierre Coupey

Selected Work 2022-2024

**The complex of existence exceeds mentation's compass.**

– John Cage



# Pierre Coupey

Selected Work 2022-2024

... it's work of enduring, intimate loyalty to deeper sources, to the untroubled nature of that to which it testifies, that of which one is unable to speak directly: presence of the impossible, of something else than information, something other than power. Another story, of faithful affinities in imagination, timeless, a matter of love, the face of it the beautiful work, itself.

– *Duncan McNaughton*

In his work Coupey defies the power structure: breaking it apart and reconfiguring its abstractions into organic markings that take on patterns of their own -- commanding and releasing knowledge at a cellular level of being.

– *Charlene Vickars*

Coupey uses the term proprioception to refer to his embodied practice - that is, being in a zone in which viewers of his work might also find themselves. Our bodies themselves take our embodied minds, brains, feelings and spirits to a place of understanding and experience that is beyond reason or words.

– *Liz Wylie*

Painting to see things happen is also central to Coupey's method, both as an intellectual position that explains why he paints, and as a description of the way he physically goes about making a painting.

– *Dion Kliner*

Born of a poet's sensibility, these vibrant, rigorous works bear the scars of being seduced by and resisting nostalgia. They're improvisational, muscular, teased from impulses both besotted by and in flight from recurrence and abstraction. They're sensual, lyrical, sometimes angry; they track the hidden, the feared, the unrecognizable, and the longed for.

– *Colin Browne*

To paint a mark within the pictorial quadrant is to make the mark of meaning that knows no limit... to trace the tremor of the hand that tries to recuperate all that is forgotten ... to find those words that are lost in their utterance... to reach into the vortex of the pictorial quadrant and inscribe a web of gestures to infinity...

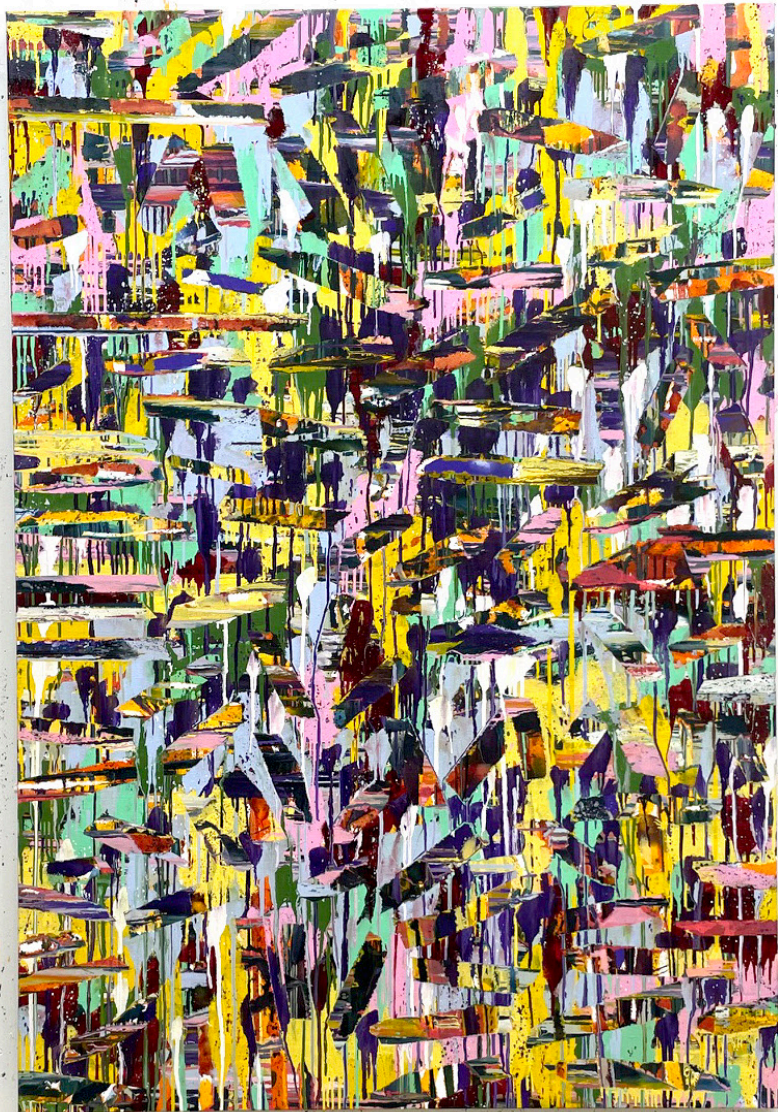
– *Ian Wallace*



Echo's Bones, Gallery Jones  
Installation shot 2023

**Shinjuku**

Oil on canvas  
64 x 44 inches  
2024



**In the Studio**

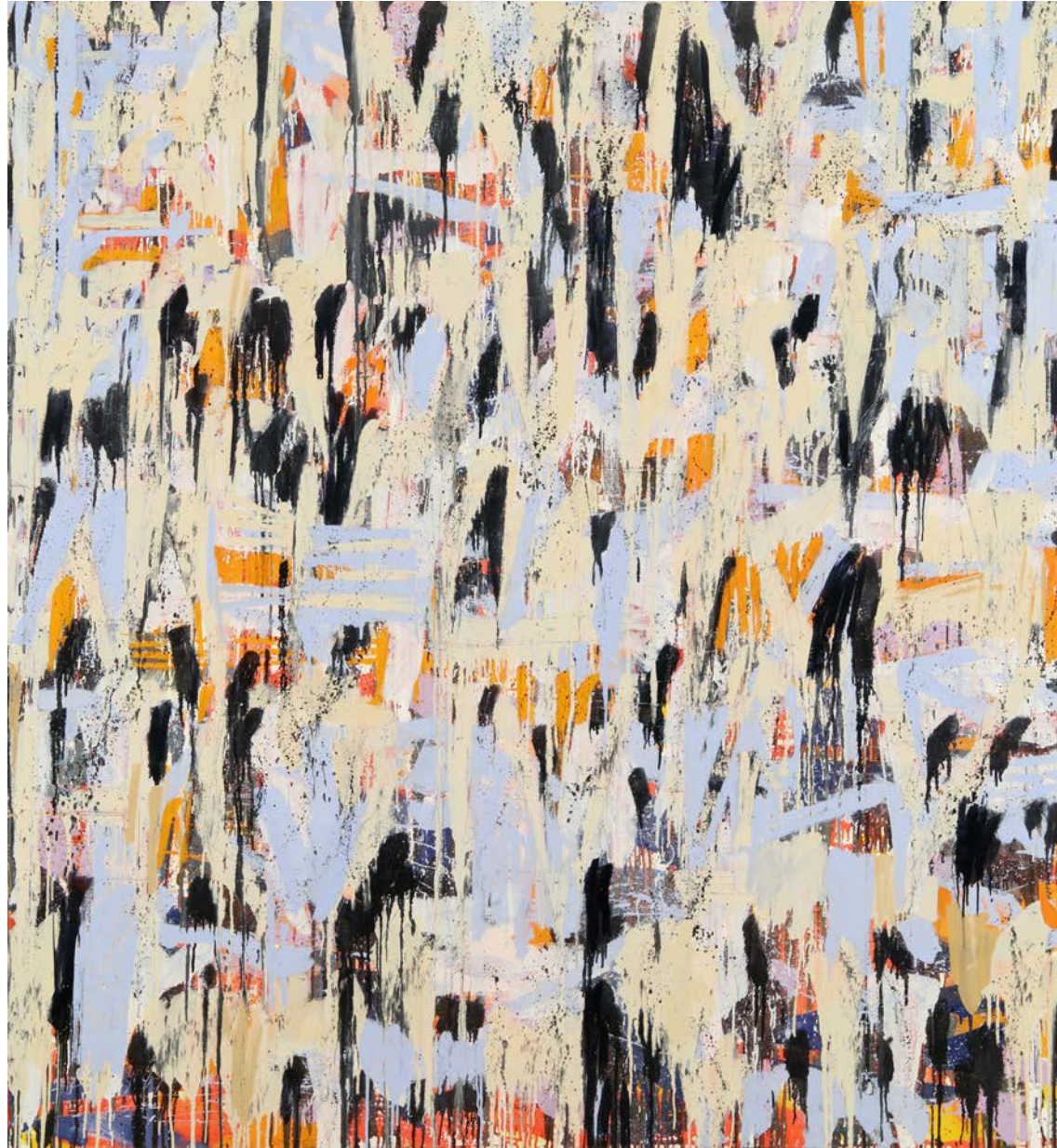
Three principles shape my practice, and each emphasizes an open-ended process: *development through transformation; form is never more than an extension of content; the medium is the message.*

In the studio the search is for discovery, not only through conception and perception, but mainly through proprioception – *sensibility within the organism by movement of its own tissue* – that is, through the intelligence of the body.

In the studio my focus is the choreography of the paint across the canvas, the brush hitting the surface with pigments, one after another, one over another, to make deep, entwined spaces: intimacies and closures, gaps and intervals.

*A poem, Charles Olson said, is a transfer of energy. A painting also.* These paintings are choreographies of embodied energies, architectures of rimed encounters with landscape, language, and art.

– Pierre Coupey



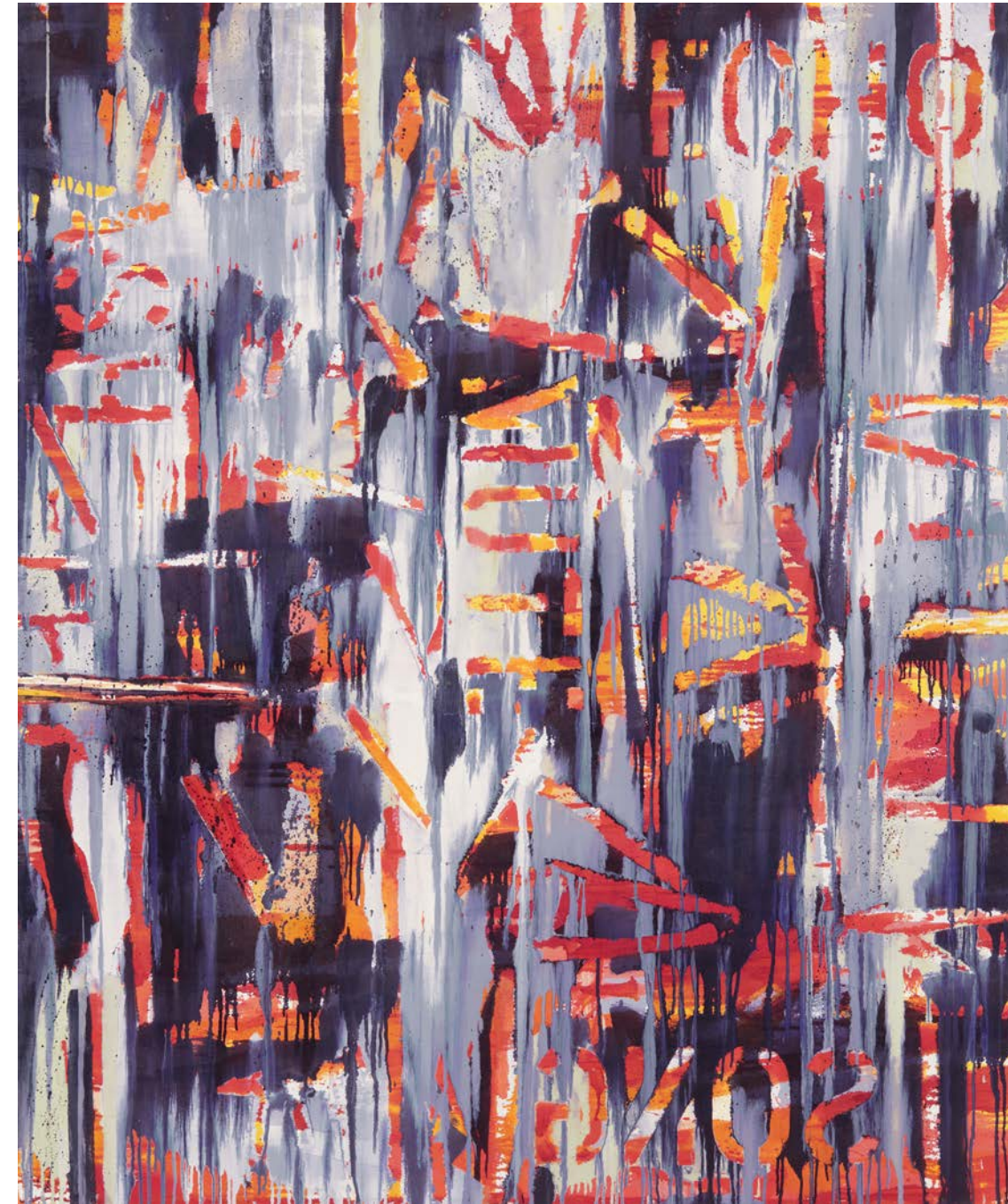
**Echo's Bones III**  
Oil on canvas  
70 x 64 inches  
2022  
Private collection, Tofino



**Echo's Bones IV**  
Oil on canvas  
70 x 64 inches  
2022

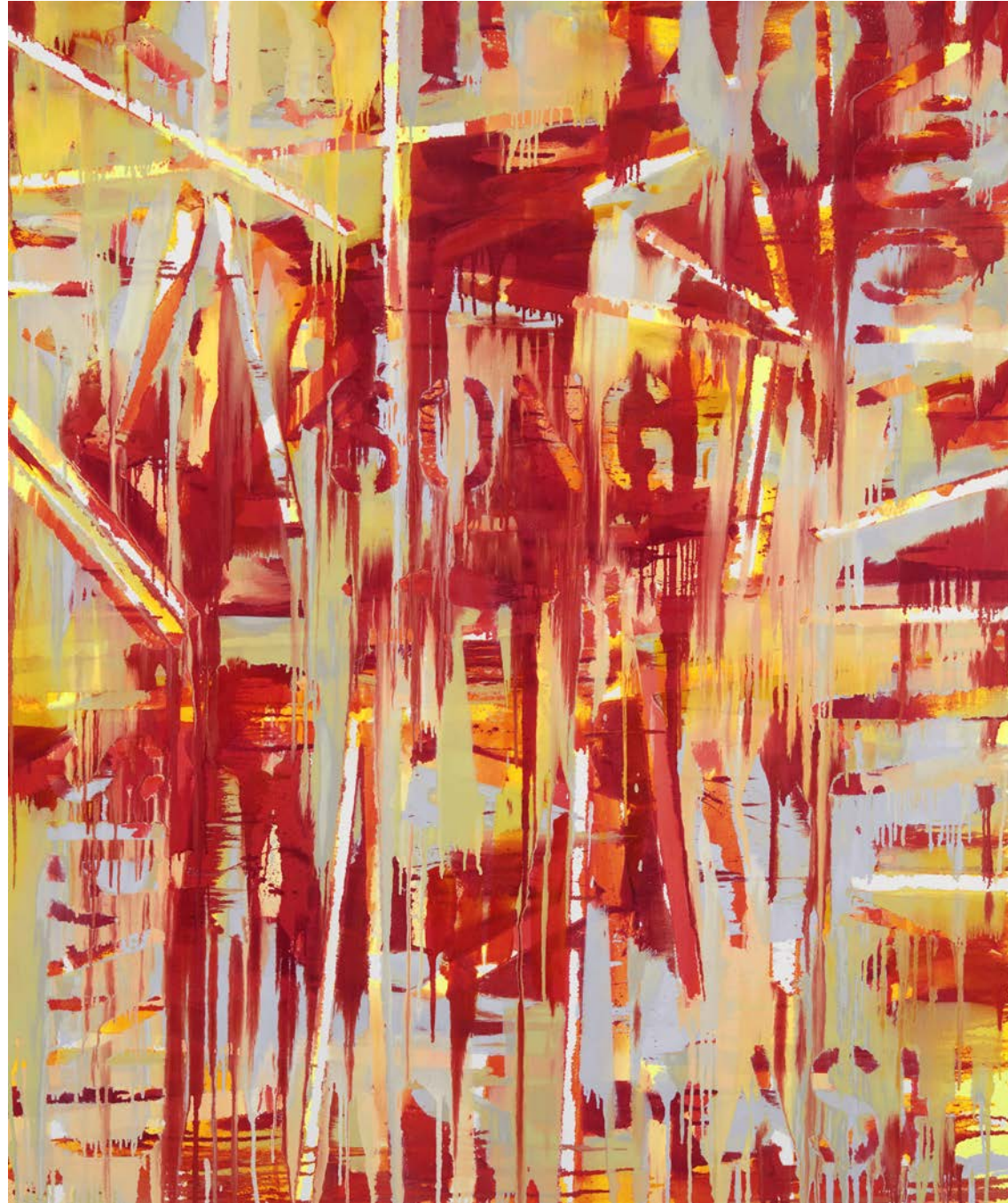


**Echo's Bones V**  
Oil on canvas  
70 x 64 inches  
2022  
Private collection, Niagara-on-the-Lake



**Echo's Bones VII**  
Oil on canvas  
60 x 50 inches  
2022

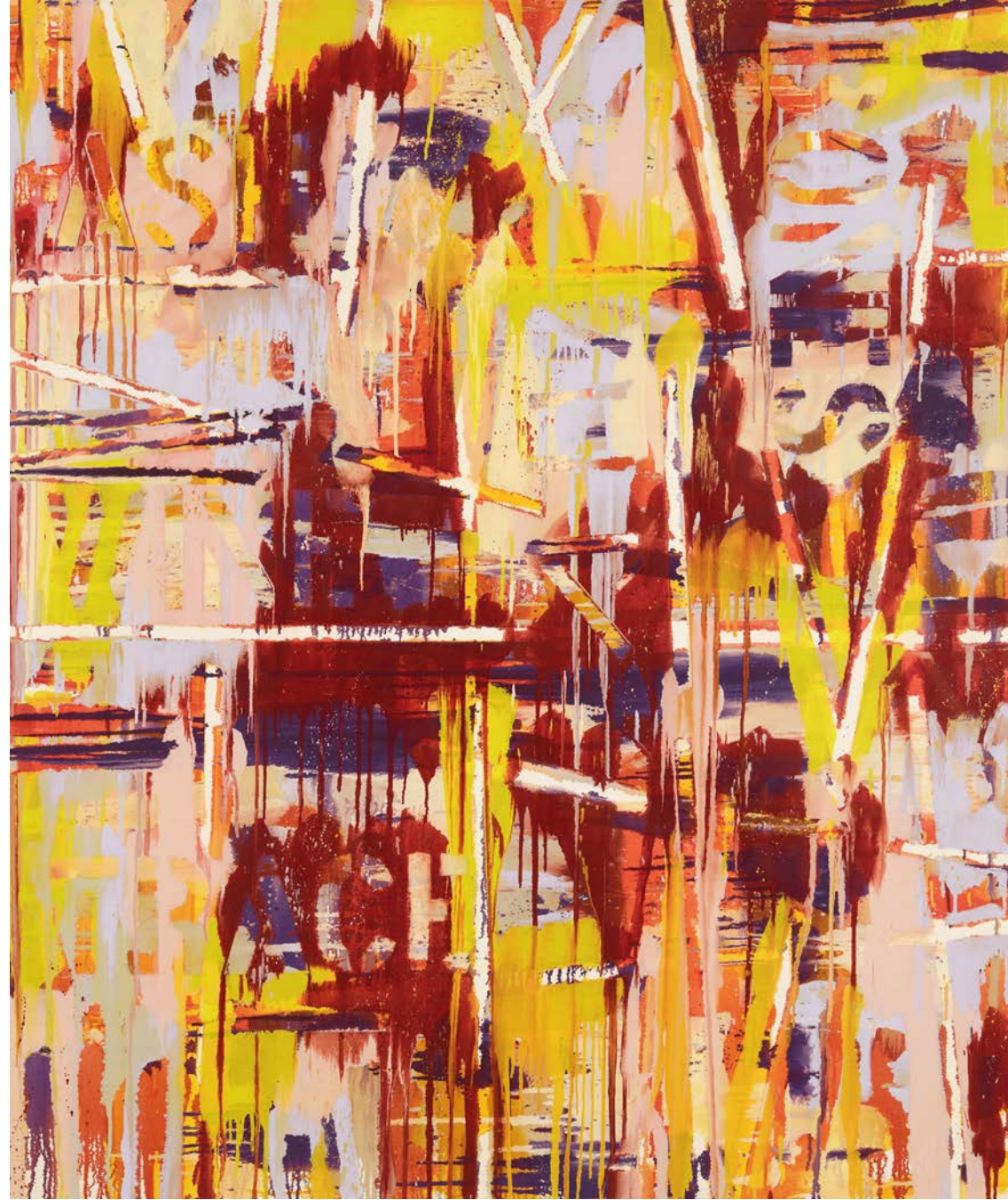




**Echo's Bones VIII**  
Oil on canvas  
60 x 50 inches  
2022



**Echo's Bones IX**  
Oil on canvas  
60 x 50 inches  
2022



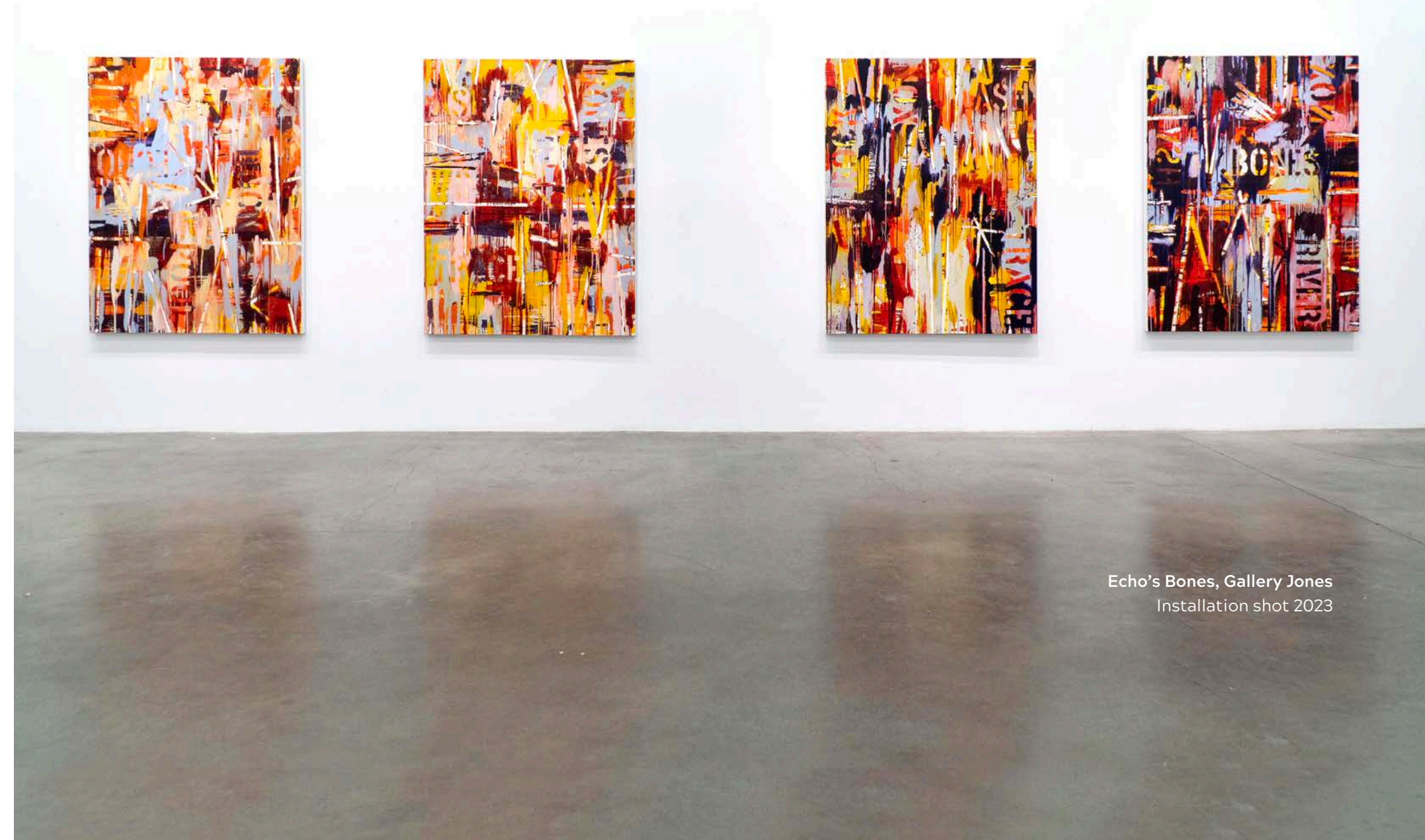
**Echo's Bones X**  
Oil on canvas  
60 x 50 inches  
2022



**Echo's Bones XI**  
Oil on canvas  
60 x 50 inches  
2022



**Echo's Bones XII**  
Oil on canvas  
60 x 50 inches  
2022



Echo's Bones, Gallery Jones  
Installation shot 2023



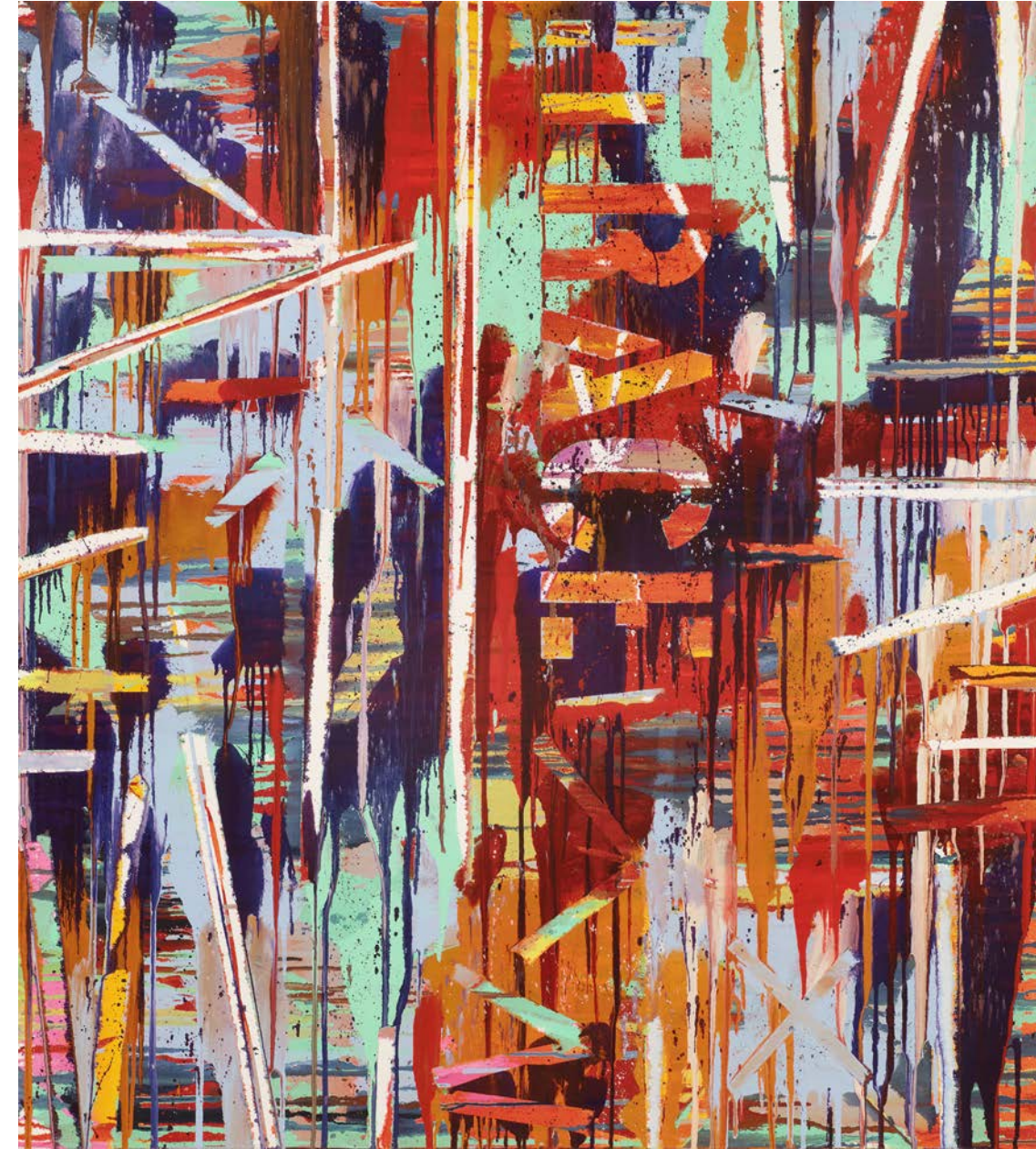
**Echo's Bones XIII**  
Oil on canvas  
40 x 36 inches  
2022



**Echo's Bones XIV**  
Oil on canvas  
40 x 36 inches  
2022



**Echo's Bones XV**  
Oil on canvas  
40 x 36 inches  
2022



**Echo's Bones XVI**  
Oil on canvas  
40 x 36 inches  
2022



Echo's Bones XIII-XVI studio shot



**EchoBonesAsh II**  
Oil on prepared Arches Aquarelle  
60 x 40 inches  
2023



**EchoBonesAsh III**  
Oil on prepared Arches Aquarelle  
60 x 40 inches  
2023



**Nox**  
Oil on prepared Arches Aquarelle  
60 x 40 inches  
2023



**Painting for Darrin Morrison**  
Oil on prepared Arches Aquarelle  
40 x 60 inches  
2023  
Private collection, Burnaby

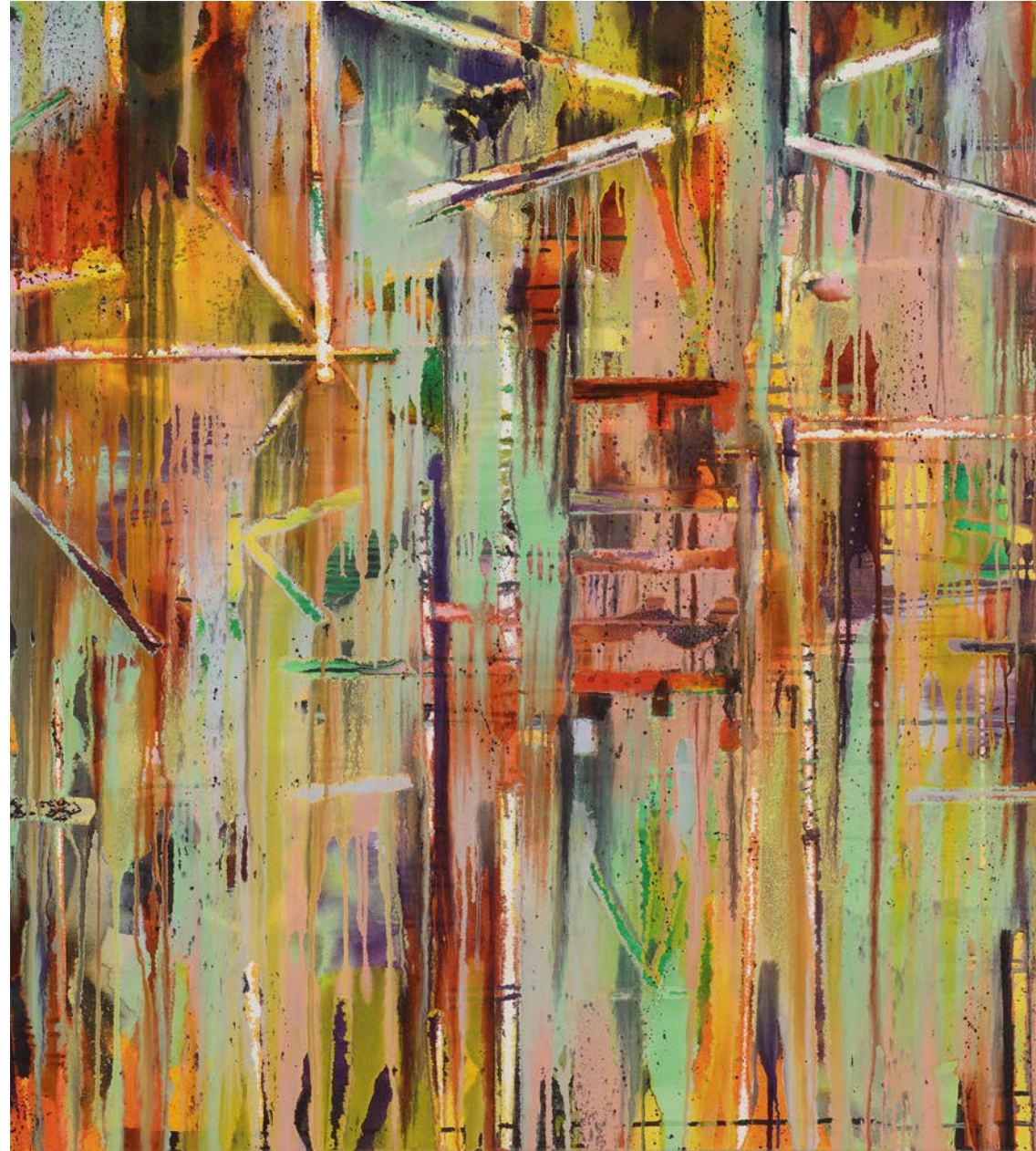




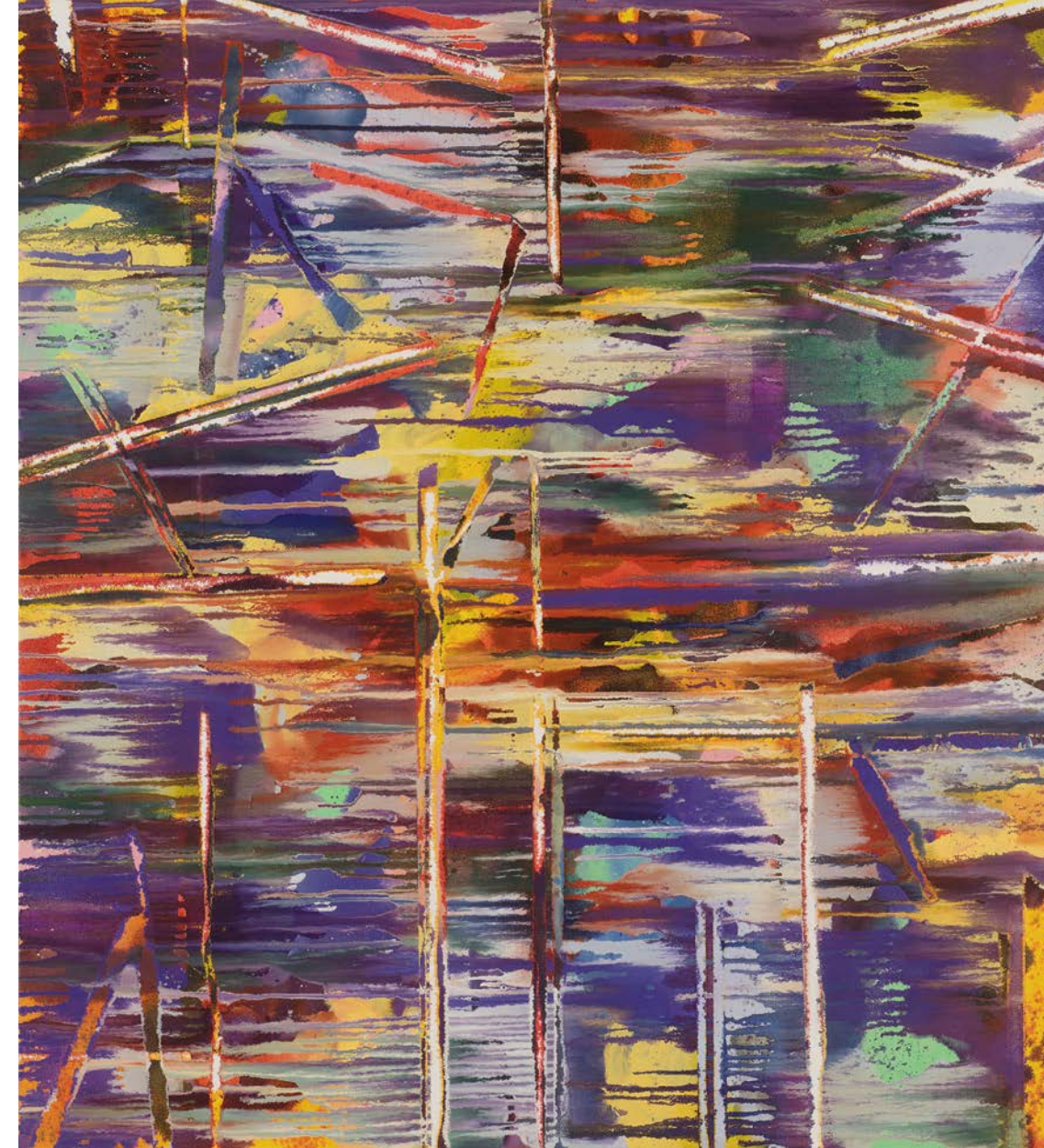
**Canoe Lake I**  
Oil on canvas  
40 x 36 inches  
2023  
Corporate collection, Toronto



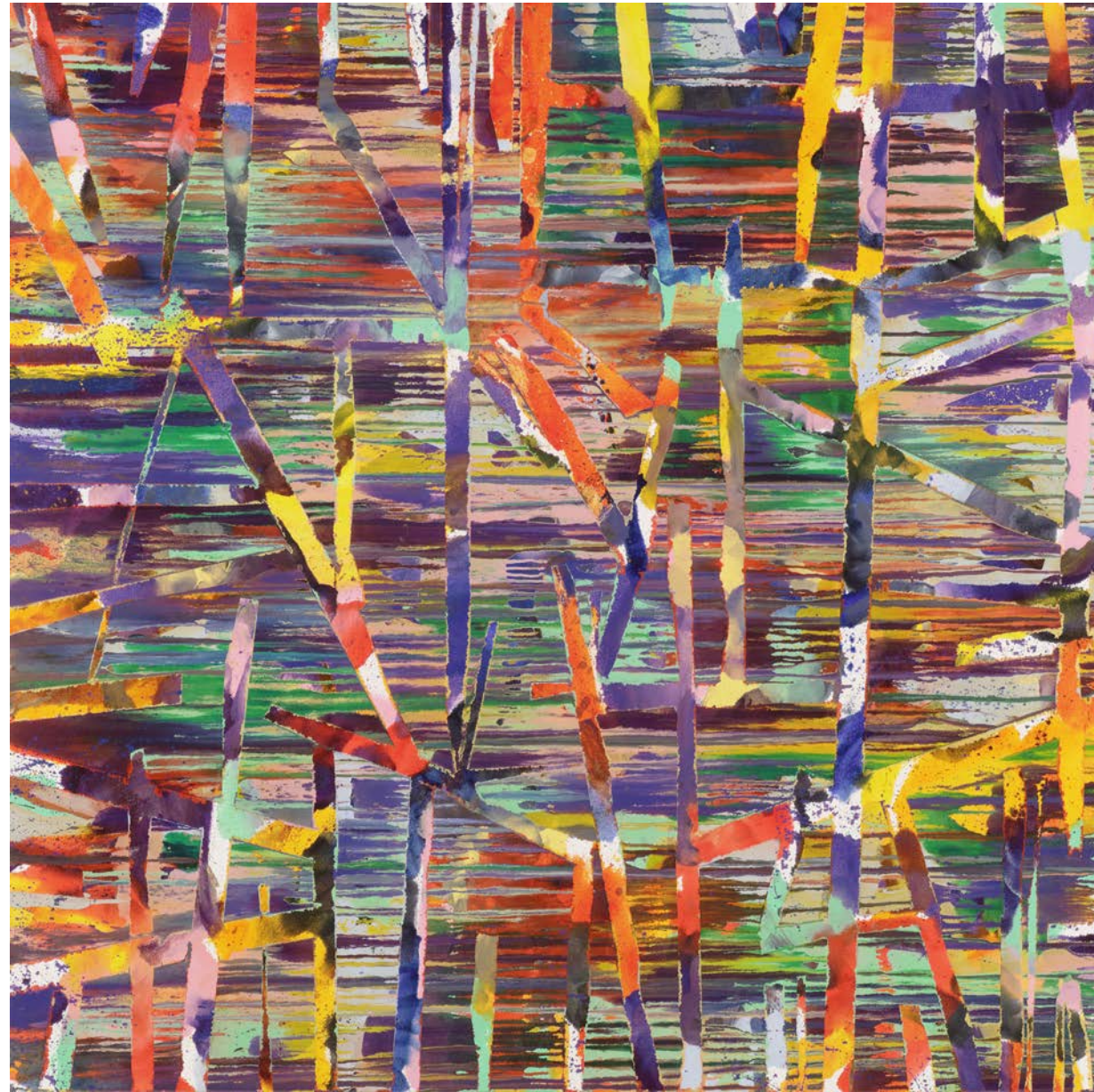
**Canoe Lake II**  
Oil on canvas  
40 x 36 inches  
2023  
Corporate collection, Toronto



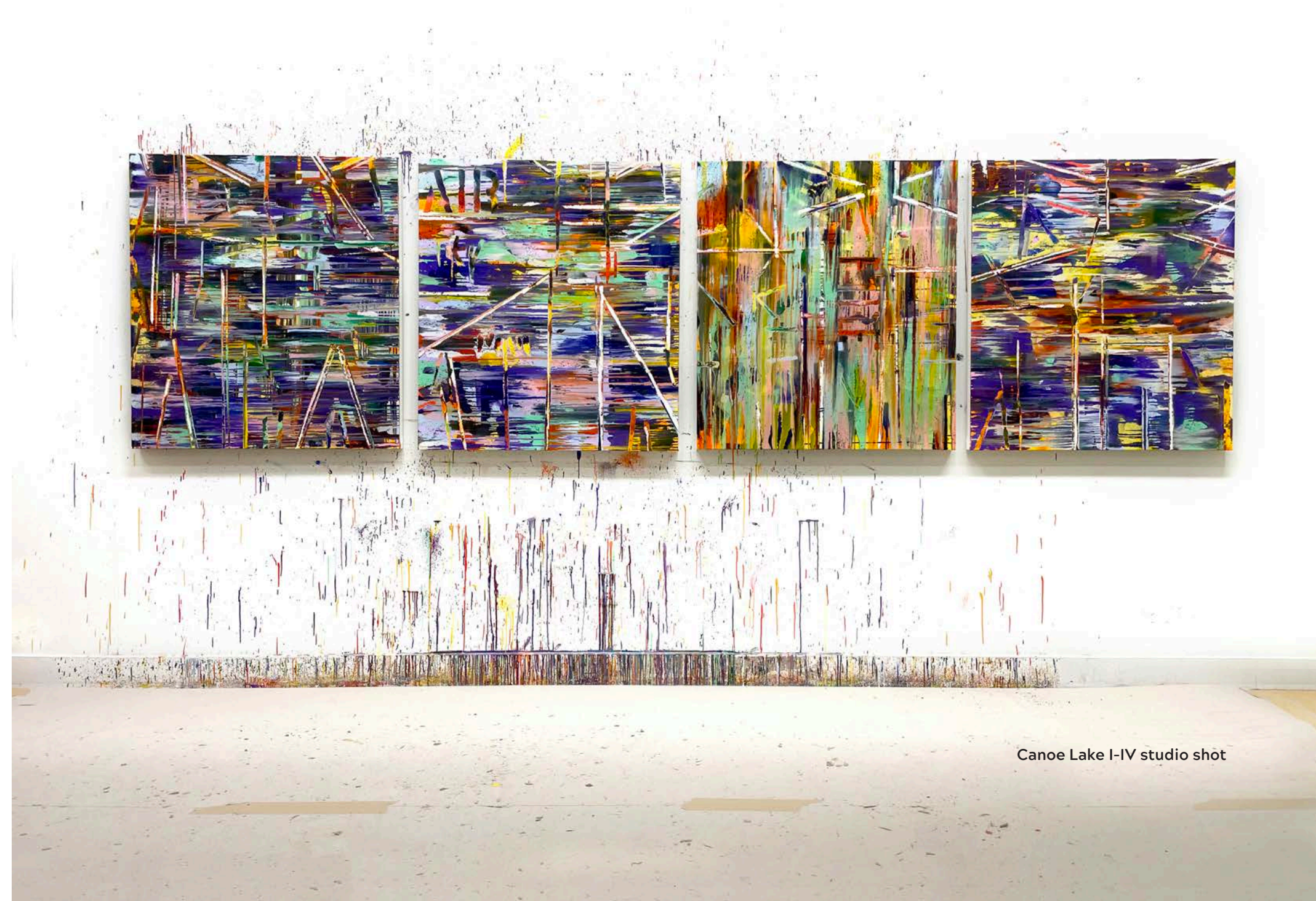
**Canoe Lake III**  
Oil on canvas  
40 x 36 inches  
2023  
Private collection, Vancouver



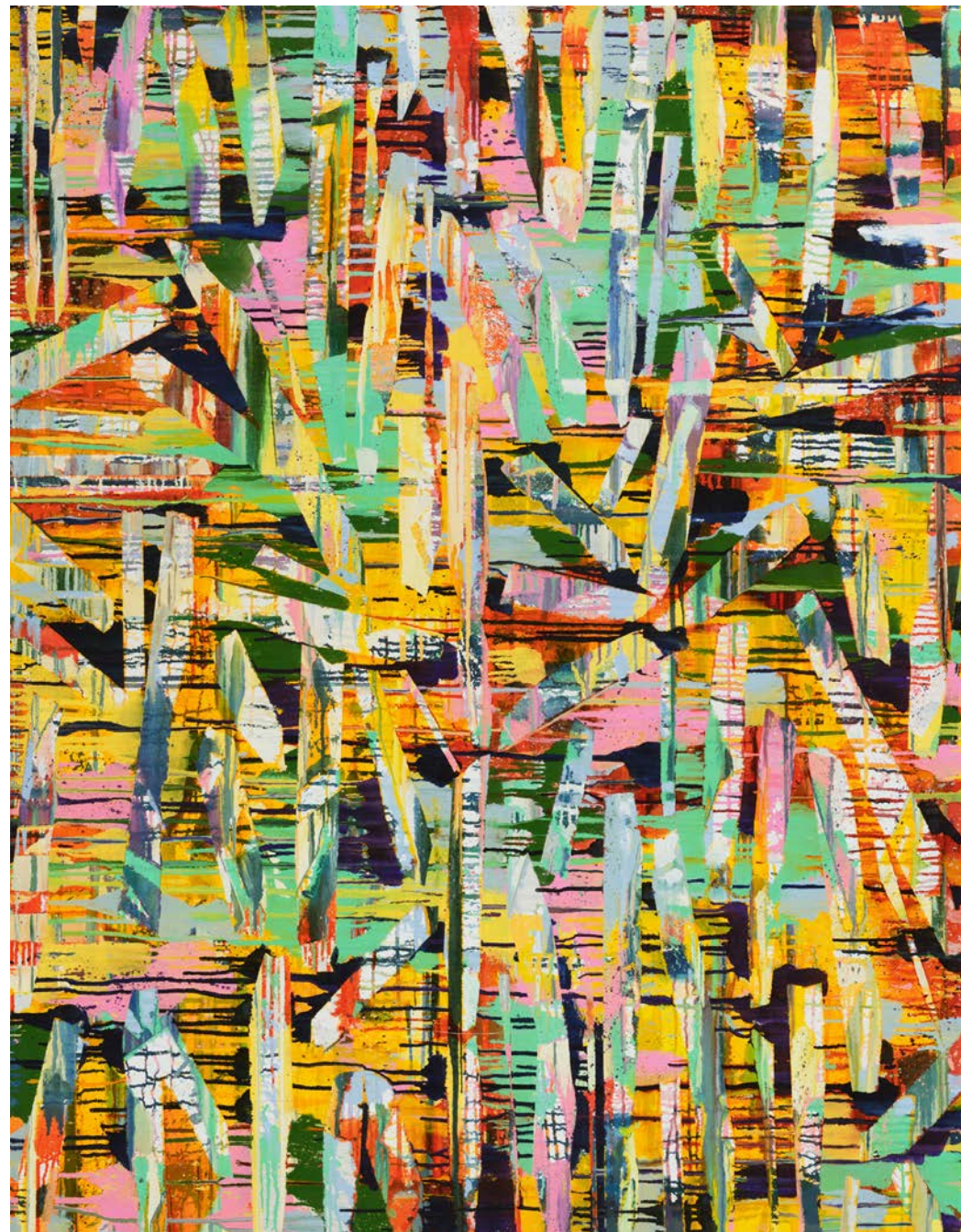
**Canoe Lake IV**  
Oil on canvas  
40 x 36 inches  
2023



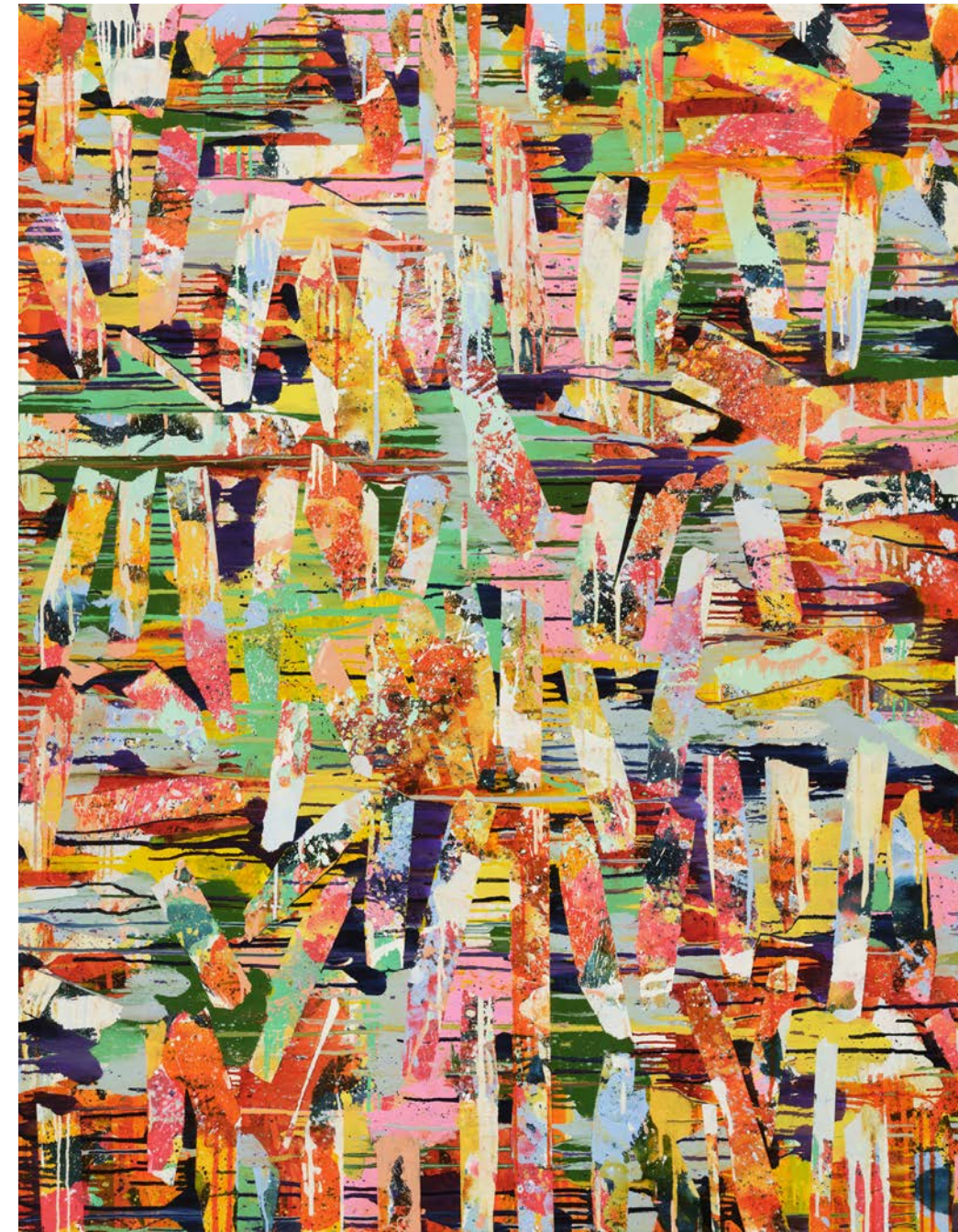
**Echo Lake**  
Oil on canvas  
50 x 50 inches  
2023  
Corporate collection, Detroit



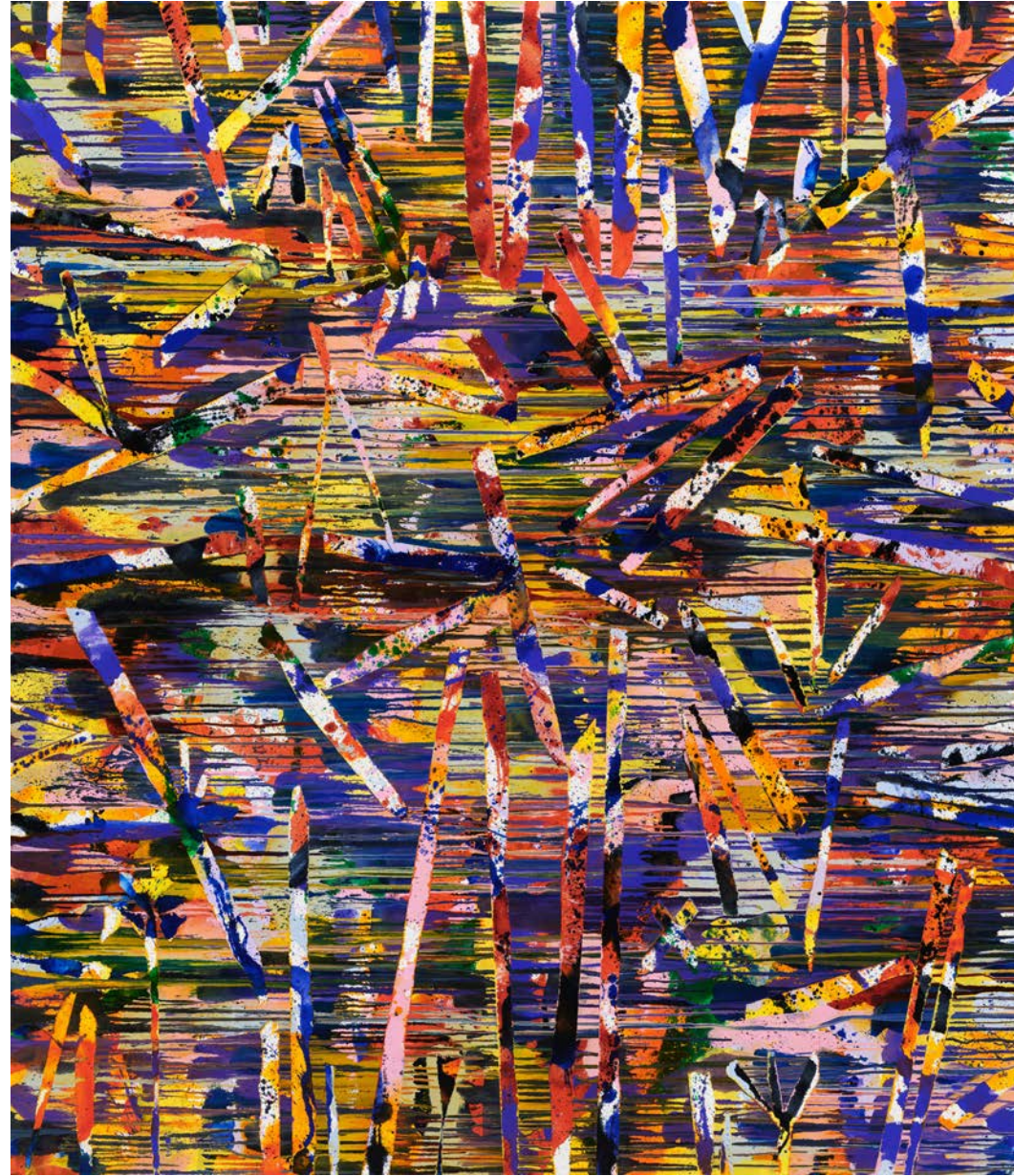
Canoe Lake I-IV studio shot



**Liar's Dice I**  
Oil on canvas  
54 x 42 inches  
2024

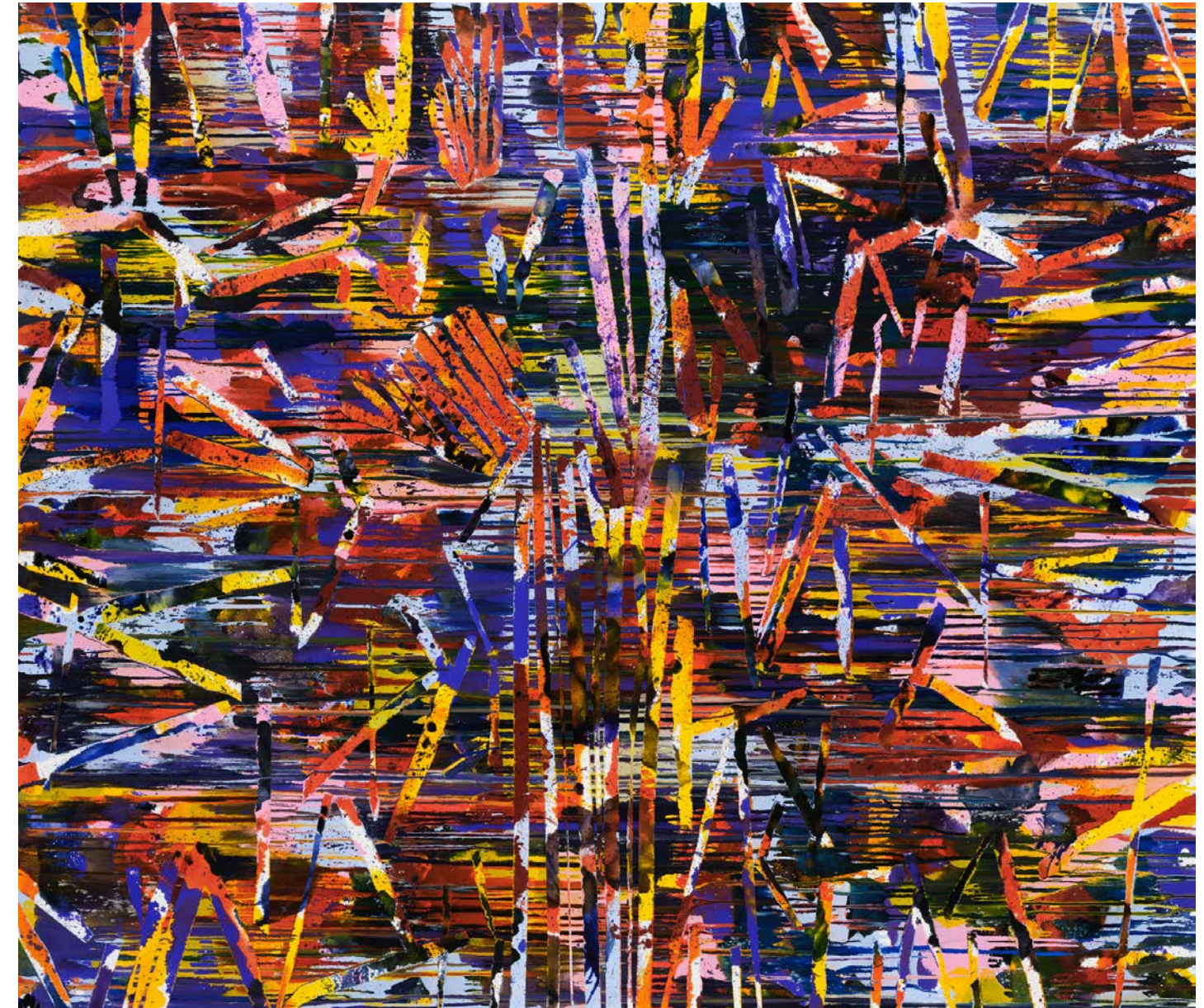


**Liar's Dice II**  
Oil on canvas  
54 x 42 inches  
2024



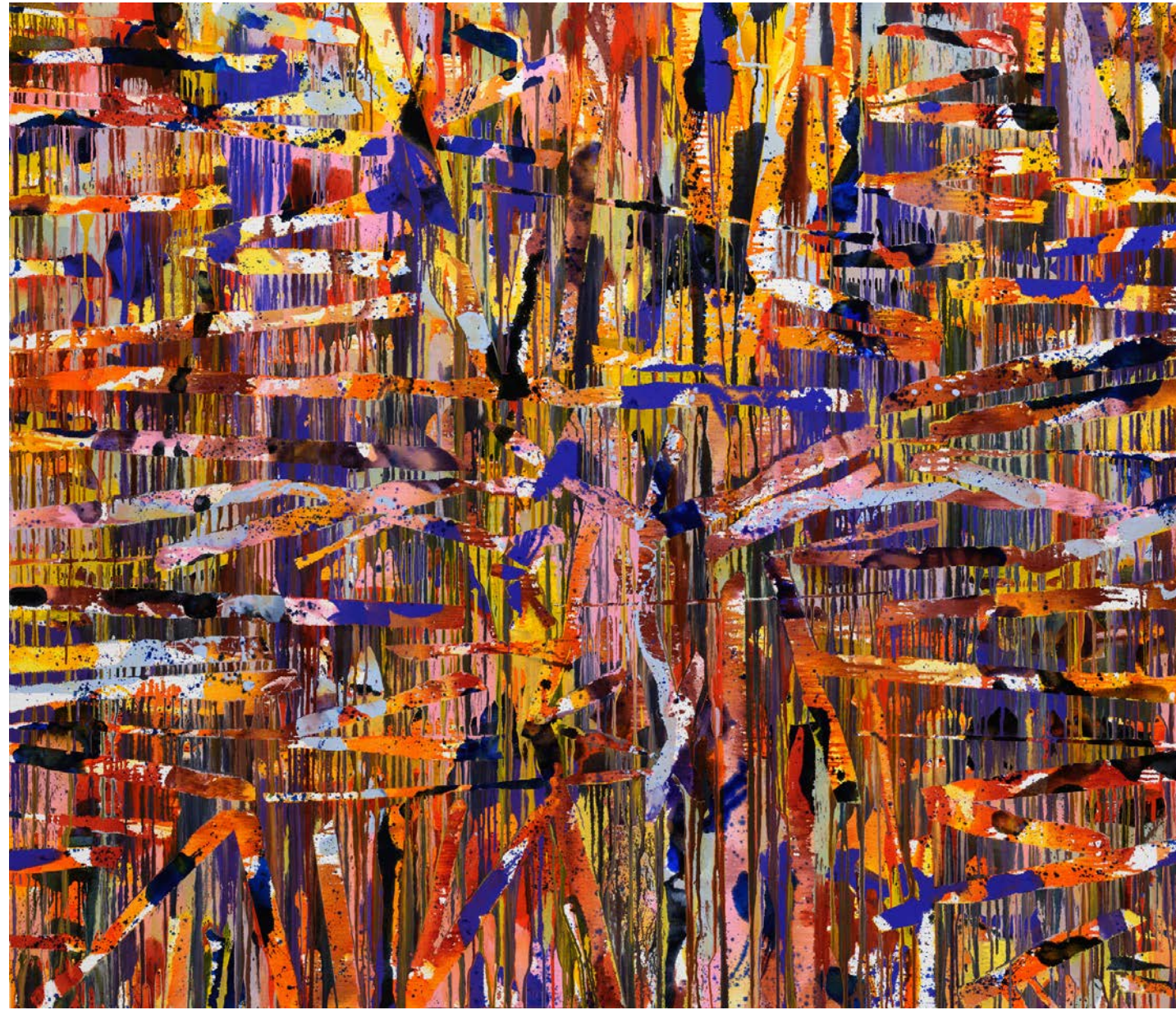
**Caravane**  
Oil on canvas  
70 x 60 inches  
2023

Rachel Topham Photography

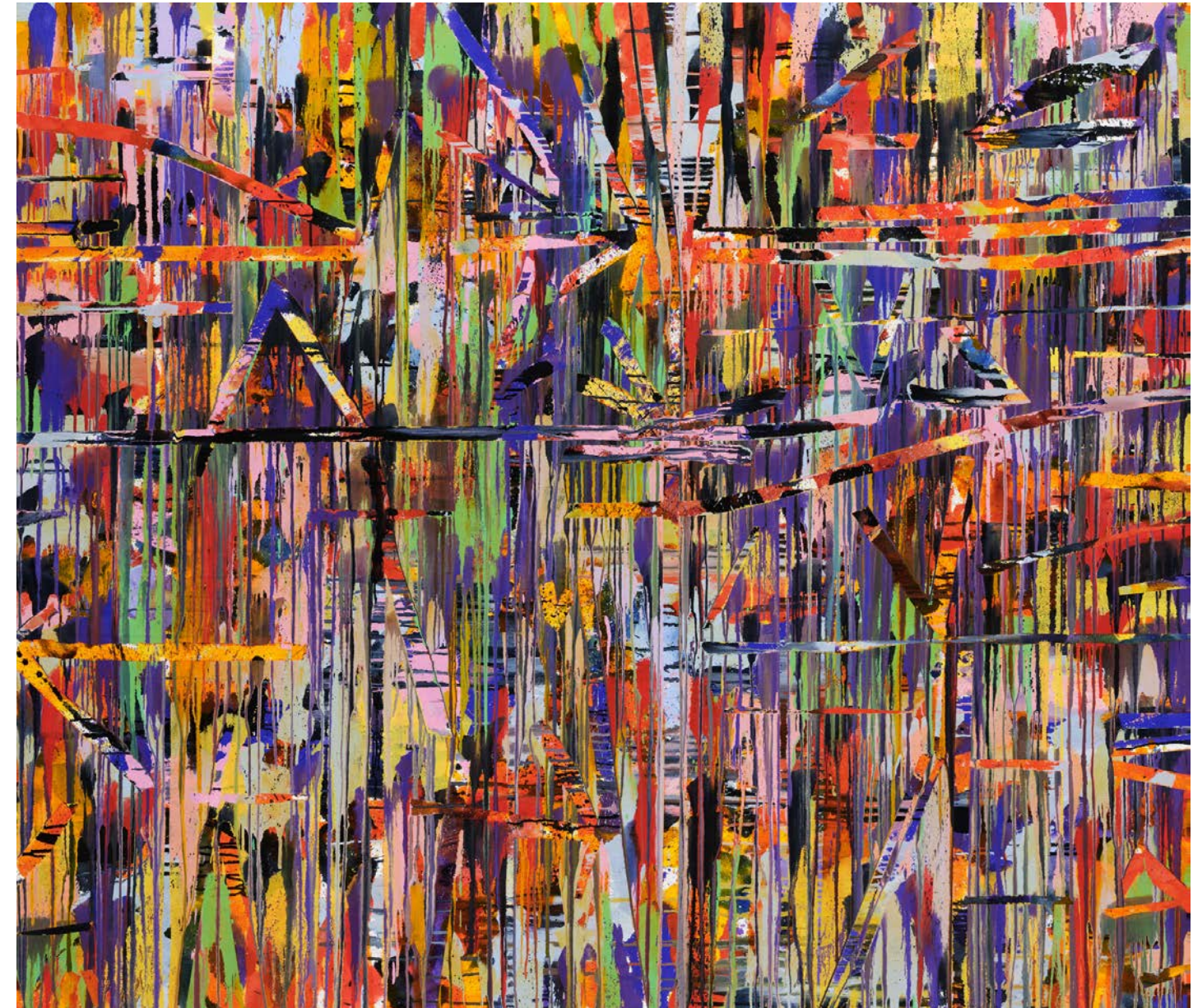


**Mac's Billiards**  
Oil on canvas  
60 x 70 inches  
2023-2024

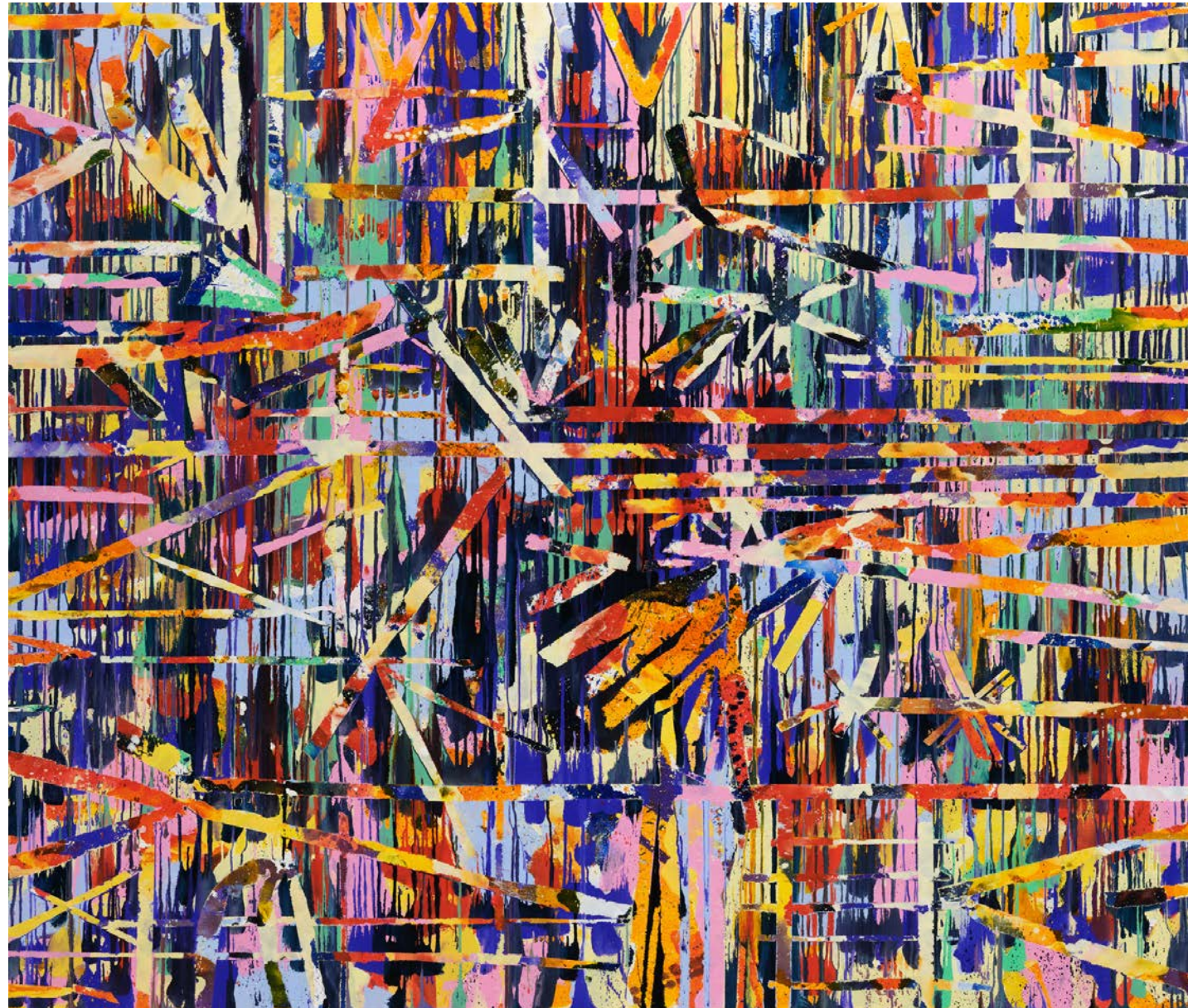
Rachel Topham Photography



**Hommage à Braque**  
Oil on canvas  
60 x 70 inches  
2024



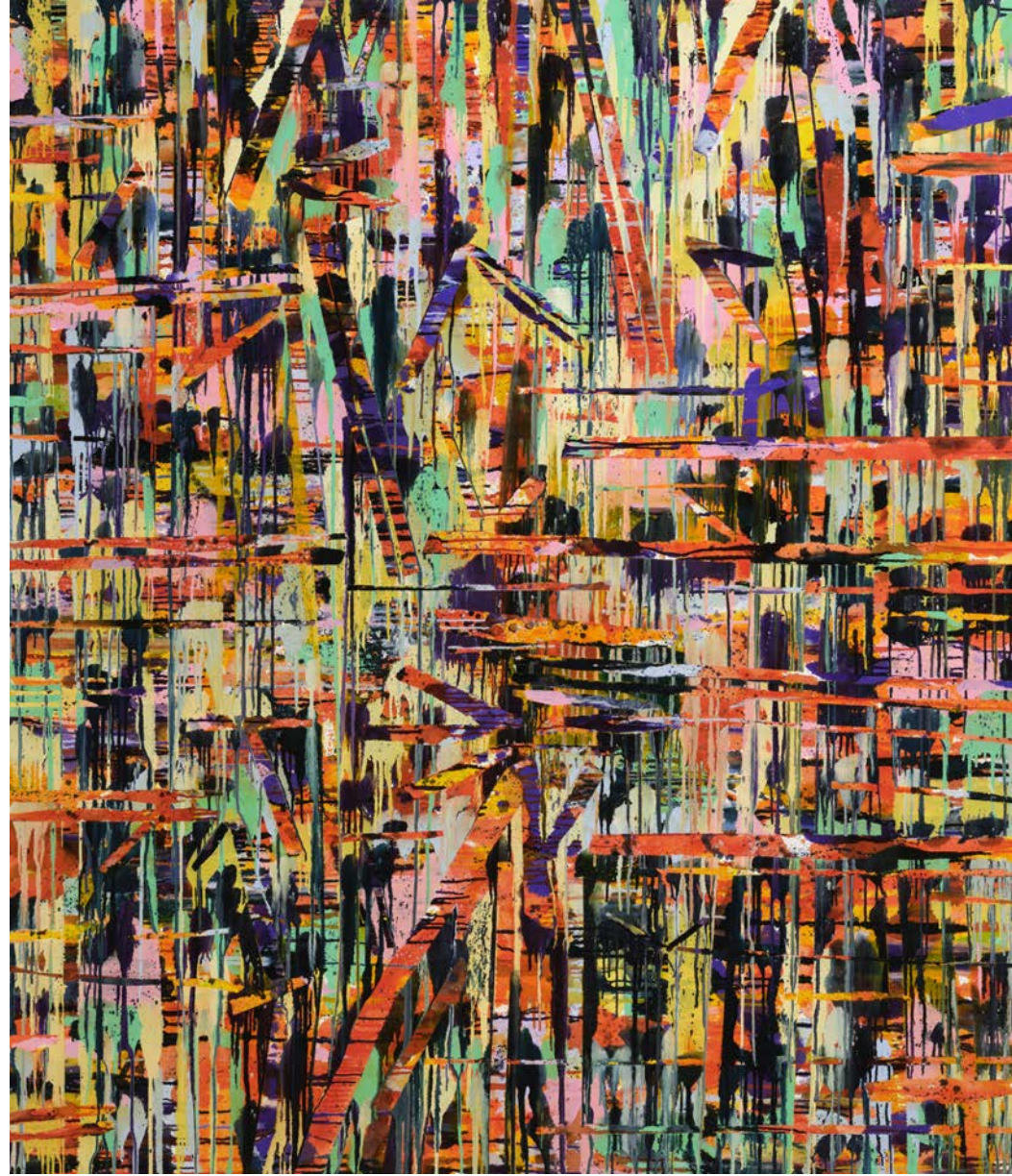
**Kora**  
Oil on canvas  
60 x 70 inches  
2024



**Compass**  
Oil on canvas  
60 x 70 inches  
2024



**Shift**  
Oil on canvas  
60 x 70 inches  
2024

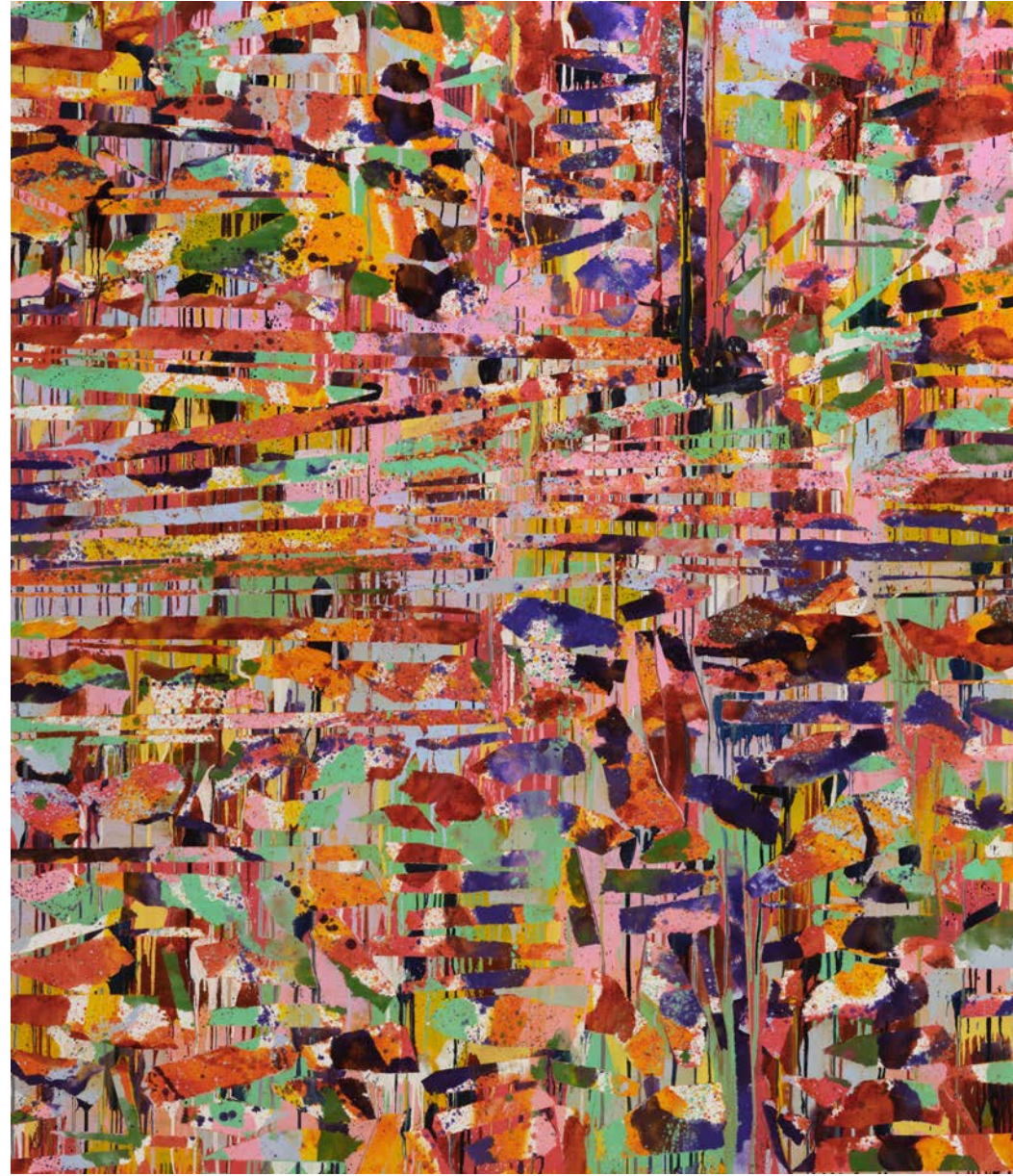


**Trigger Point I**  
Oil on canvas  
70 x 60 inches  
2024

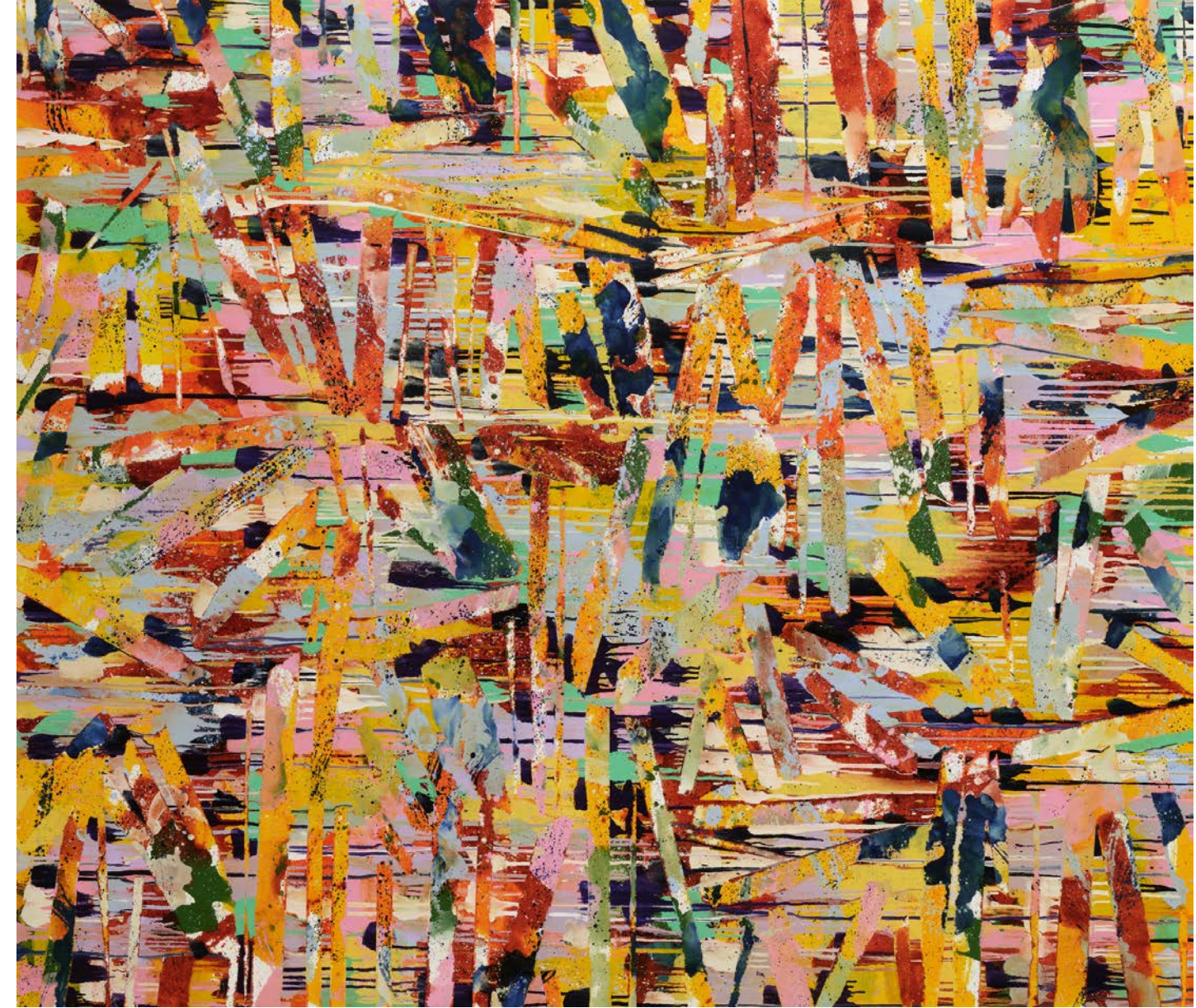


**Trigger Point II**  
Oil on canvas  
60 x 70 inches  
2024





**Tiger's Eye**  
Oil on canvas  
70 x 60 inches  
2024



**Maqam**  
Oil on canvas  
60 x 70 inches  
2024



Echo's Bones, Gallery Jones  
Installation shot 2023

## Pierre Coupey

(b 1942, Montreal, QC, Canada)

### Selected Solo Exhibitions

- 2025 *DreamTime*, Gallery Jones, Vancouver [Brochure, Video] \*
- 2023 *Echo's Bones*, Gallery Jones, Vancouver [Brochure, Video]
- 2022 *Léon Coupey: My Dearest Kate*, curator Hilary Letwin, West Vancouver Art Museum [Catalogue, Video]
- 2021 *Work on Paper & Rainy River*, Gallery Jones, Vancouver
- 2020 *Walking the Cat Back*, Gallery Jones, Vancouver [Video]
- 2019 *Manifest/Trace*, curator Vanessa Black, Seymour Art Gallery, North Vancouver [Video]
- 2018 *Rock Pool*, Gallery Jones, Vancouver
- 2017 *Across / Between / Within*, Odon Wagner Contemporary, Toronto [Catalogue]
- 2016 *RaptureRupture*, Gallery Jones, Vancouver
- 2014 *Measures*, Odon Wagner Contemporary, Toronto [Catalogue]
- 2013 *Cutting Out the Tongue: Selected Work 1976-2012*, curators Astrid Heyerdahl / Darrin Morrison, Art Gallery at Evergreen / West Vancouver Museum [Catalogue]
- 2013 *Field Work*, Gallery Jones, Vancouver
- 2010 *Between Memory and Perception*, Gallery Jones, Vancouver
- 2008 *Counterpoint*, Gallery Jones, Vancouver [Catalogue]
- 2006 *Tangle*, curator Darrin Martens, Burnaby Art Gallery [Catalogue]
- 2004 *BlackWhiteGrey*, curator Marcus Bowcott, Capilano University Art Gallery, North Vancouver
- 2002 *Notations: Recent Work*, Ballard Lederer Gallery, Vancouver
- 1999 *Requiem Notations I-IX*, curator Patrick Montgomery, Art Gallery at Evergreen, Coquitlam [Catalogue]
- 1998 *Notations 1994-1998*, curator Paula Gustafson, Canadian Embassy Gallery, Tokyo [Catalogue]
- 1997 *Work in Process: Drawings, Proofs, Prints*, Capilano University Art Gallery, North Vancouver
- 1995 *From the 90's: Notations 12-15*, curator Carole Badgley, Seymour Art Gallery, North Vancouver
- 1995 *From the 80's: Trellis, Wedge*, Montgomery Fine Art, Vancouver
- 1995 *From the 70's: Selected Journal Drawings / New Work on Paper*, Atelier Gallery, Vancouver
- 1994 *Notations: Painting the Lion from a Claw*, Atelier Gallery, Vancouver
- 1992 *Recent Work: Prints*, Atelier Gallery, Vancouver
- 1991 *Paintings 1970-1990*, curator Barry Cogswell, Capilano University Art Gallery, North Vancouver
- 1990 *Variations done for bpNichol*, Atelier Gallery, Vancouver
- 1988 *Pierre Coupey: Recent Works*, curator Ann Rosenberg, Surrey Art Gallery
- 1987 *A Book of Days I-XII*, Crown Gallery, Vancouver
- 1982 *Recent Paintings*, Studio Nine Gallery, Toronto
- 1982 *Journal Drawing Series*, curator bpNichol, The Gallery, Scarborough College, University of Toronto
- 1981 *New Work 1980-1981*, curator Claire Knight, Presentation House Gallery, North Vancouver [Catalogue]

### Selected Group Exhibitions

- 2024 *Twentieth Anniversary Exhibition*, Gallery Jones, Vancouver
- 2022 *Group Show*, curator Vanessa Black, Seymour Art Gallery, North Vancouver
- 2021 *Selected Stories: West Vancouver Art Museum's Artist Editions Prints*, curator Hilary Letwin, BMO Salon, Kay Meek Centre, West Vancouver [Semi-permanent installation]
- 2021 *Cave Light Flickers*, curator David Chaperon, Gallery Jones Offsite, Pendulum Gallery, Vancouver
- 2021 *Pierre Coupey + Dion Kliner: Imaginary Portraits*, curator Lam Wong, Canton-Sardine, Vancouver [Video]
- 2021 *House of All Sorts*, curators Patrik Andersson et al, Gordon Smith Gallery of Canadian Art, North Vancouver
- 2021 *Small Scale Right Hemisphere*, Gallery Jones, Vancouver
- 2020 *Written on Water: Pierre Coupey, Kristin Man, Ben Lumb*, BLAH, Grosvenor Ambleside, West Vancouver
- 2019 *The Raiders: Ceramics*, curator Kate Bellringer, Terminal Creek Contemporary, Bowen Island
- 2019 *Celebrating 30 years at the FBG*, curator Natalie Roizman, Ferry Building Gallery, West Vancouver
- 2019 *the poets have always preceded: art & poetry from Vancouver, 1960 - present*, curator Lee Plested, Griffin Art Projects, North Vancouver [Catalogue \*]
- 2018 *Transformations: Selected Work from the AFK Collection*, curator Daylen Luschinger, Gordon Smith Gallery of Canadian Art, North Vancouver (to April 2019)
- 2018 *Through the Memory Atlas: 40 Years of Collecting*, curators Charo Neville et al, Kamloops Art Gallery
- 2018 *A Generous Spirit: Work from the Permanent Collection*, curators Darrin Morrison / Jackie Wong, West Vancouver Art Museum [Catalogue]
- 2017 *The Big Picture*, curator Liz Wylie, Kelowna Art Gallery [Catalogue]
- 2015 *30 Years*, curator Sarah Cavanaugh, Seymour Art Gallery, North Vancouver
- 2014 *The And of the Land*, curator Francesca Szuszkiewicz, West Vancouver Art Museum
- 2011 *The Point Is*, curator Liz Wylie, Kelowna Art Gallery [Catalogue]
- 2009 *Coast Art Trust: Works*, curator Ellen van Eijnsbergen, Art Gallery at Evergreen, Coquitlam
- 2007 *Coast Art Trust: Early Works*, curator James Felter, North Vancouver Museum
- 2006 *New Acquisitions: City of Burnaby Permanent Art Collection*, curator Darrin Martens, Burnaby Art Gallery
- 2004 *Totally Manipulated: Digital Art*, curator Linda Feil, Cityscape Gallery, North Vancouver
- 2003 *Celebrating 20 Years of Printmaking*, curator Brenda Fredrick, Burnaby Art Gallery [Catalogue]
- 2002 *Art Institute Prints*, curator Wayne Eastcott, Pacific Northwest College of Art, Portland
- 2001 *Prints from Canada's Pacific Province*, curator Doug Biden, Graphic Studio Gallery, Dublin
- 2001 *Printmaking Possibilities: Photo/Digital*, curator Wayne Eastcott, Capilano University Art Gallery
- 2001 *Common Ground*, curator Linda Feil, Cityscape Gallery, North Vancouver
- 2000 *From the Collection: Dispatches & Inscriptions*, curator Grant Arnold, Vancouver Art Gallery
- 2000 *Reflections of Place*, curator Deborah Tuyttens, West Vancouver Museum [Catalogue]
- 1996 *The Chair*, curators Carole Badgley / Trudy Van Dop, Seymour Art Gallery, North Vancouver
- 1993 *Abstraction: Which Way from Here?* curator Jeffrey Spalding, Canada Trust Tower, Calgary
- 1993 *Prints from the Art Institute*, curator Wayne Eastcott, Canadian Consulate, Nagoya
- 1980 *Salon des Refusés 1980*, curator Matthew Kangas, Soames-Dunn Building, Seattle

- 1979 *Affinities: Ten Painters of this Region*, curator Ted Lindberg, Vancouver Art Gallery [Catalogue]
- 1978 *Three Person Show*, curator Barry Cogswell, Presentation House Gallery, North Vancouver
- 1972 *The Private Patron: BC Art*, curator James Felter, Simon Fraser University Art Gallery, Burnaby
- 1972 *Microprosophus: International Concrete Poetry Show*, Evergreen State College, Evergreen, WA
- 1969 *Three Person Show*, Bau Xi Gallery, Vancouver
- 1968 *Two Person Show*, Graduate Student Center, University of British Columbia, Vancouver
- 1968 *Festival of Technology & Art*, Ryerson Institute of Technology, Toronto
- 1964 *J.A.M.M. Collects*, Stable Gallery, Montreal Museum of Fine Arts
- 1964 *Quebec Painters under Thirty*, Stable Gallery, Montreal Museum of Fine Arts

#### Art Fairs

- 2025 Art Toronto, Toronto International Art Fair, Gallery Jones, Vancouver \*
- 2022 Art Toronto, Toronto International Art Fair, Odon Wagner Gallery, Toronto
- 2020 Art Toronto, Toronto International Art Fair, Gallery Jones, Vancouver [Video]
- 2019 Art Toronto, Toronto International Art Fair, Odon Wagner Gallery, Toronto
- 2018 Art Toronto, Toronto International Art Fair, Odon Wagner Gallery, Toronto
- 2018 Seattle Art Fair, Gallery Jones, Vancouver
- 2017 Art Toronto, Toronto International Art Fair, Odon Wagner Gallery, Toronto [Catalogue]
- 2017 Art Palm Beach, Odon Wagner Gallery, Palm Beach, FL
- 2016 Art Toronto, Toronto International Art Fair, Odon Wagner Gallery, Toronto [Catalogue]
- 2015 Art Toronto, Toronto International Art Fair, Odon Wagner Gallery, Toronto [Catalogue]
- 2014 Art Toronto, Toronto International Art Fair, Odon Wagner Gallery, Toronto [Catalogue]
- 2013 Art Toronto, Toronto International Art Fair, Odon Wagner Gallery, Toronto [Catalogue]

#### Commissions

- 2023 Corporate commission, Detroit
- 2023 Corporate commission, Toronto
- 2023 Private commission, Burnaby
- 2021 Print commission, Artist Editions Program, West Vancouver Art Museum [Video]
- 2019 Private commission, West Vancouver
- 2018 Private commission, Toronto
- 2016 Corporate commission, Fifteen 15, Calgary
- 2016 Private commission, Port Moody
- 2015 Corporate commission, 745 Thurlow, Vancouver
- 2000 Print commission, Centennial Print Project, North Vancouver Arts Commission
- 1986 Corporate commission, Prow Restaurant, Canada Place, Vancouver

#### Selected Public Collections

- Art Gallery at Evergreen Cultural Centre, Coquitlam
- Artists for Kids Permanent Collection, North Vancouver
- Belkin Art Gallery, University of British Columbia
- Burnaby Art Gallery
- Canada Council Art Bank, Ottawa
- Capilano University, North Vancouver
- Carleton University Art Gallery, Ottawa
- City of North Vancouver
- Contemporary Art Gallery (City of Vancouver)
- District of North Vancouver
- District of West Vancouver
- Gordon Smith Gallery of Canadian Art, North Vancouver
- Kamloops Art Gallery
- Kelowna Art Gallery
- Lions Gate Hospital Art Collection
- Maltwood Gallery (Coast Art Trust), Victoria
- Nanaimo Art Gallery
- North Vancouver Museum
- Province of British Columbia, Canada
- Simon Fraser University Art Gallery, Burnaby
- Simon Fraser University Special Collections, Burnaby
- St Paul's Hospital Foundation, Vancouver
- Two Rivers Art Gallery, Prince George
- University of Alberta Art Collection, Edmonton
- University of Guelph Collection / Macdonald Stewart Art Centre
- University of Lethbridge Art Gallery
- University of Victoria Art Collections
- Vancouver Art Gallery
- Vancouver General Hospital Foundation
- West Vancouver Art Museum

### **Selected Corporate Collections**

Aldo Group, Montreal

Barometer Capital, Toronto

bclMC, Calgary

bclMC, Vancouver

Braeside Resources, Vancouver

Burns & Wilcox, Toronto

Christopher Investments, Vancouver

Citibank Canada, Toronto

College & Institute Educators Association, Vancouver

Hyatt Regency, New Orleans

Kaufman Group, Detroit

Kernaghan Adjusters, Vancouver

Koerner Graduate Student Center, UBC, Vancouver

Lower Canada College, Montreal

McCullough O'Connor Irwin, Vancouver

McGill Student Society, McGill University, Montreal

Securiguard Services, Vancouver

Segal Group, Toronto

Toronto-Dominion Bank, Toronto

Larry Young & Associates, Vancouver

### **Private Collections**

Vancouver, North Vancouver, West Vancouver; Burnaby, Courtney, Delta, Hornby Island, Kelowna, New

Westminster, Port Coquitlam, Port Moody, Prince George, Sechelt, Squamish, Tofino, Tsawwassen, Victoria,

Whistler; Calgary, Magog QC, Montréal, Niagara-on-the-Lake ON, Ottawa, Richmond Hill, Saskatoon, Toronto;

Dallas, Detroit, Houston, Los Angeles, New York, Palm Springs, Phoenix, Point Roberts WA, Portland, San

Francisco, Seattle, Snowmass CO, Vero Beach FL; Grand Cayman Island; Berlin, Geneva, Paris, Toulouse; Beirut,

Okazaki, Tokyo

### **Archives**

Pierre Coupey Fonds

Contemporary Literature Collection

Special Collections & Rare Books

Simon Fraser University Library

Burnaby BC Canada

### **Awards / Grants / Distinctions**

2019 Faculty Emeritus, Capilano University, North Vancouver

2018 RCA, Royal Canadian Academy of Arts, Ottawa

2017 Alumni Profile/Nos Anciens, Lower Canada College, Montreal

2013 Distinguished Artist Award (Visual & Literary Arts), FANS, North Vancouver

2013 Exhibitions Grant, Audain Foundation, Vancouver

2003 Aichi Gakusen Faculty Exchange, Okazaki, Japan

1998 Exhibitions Grant, Canadian Embassy, Tokyo, Japan

1998 Special Projects Grant, Capilano University Foundation

1998 Faculty Development Grant, Capilano University Faculty Association

1996-1997 Visual Arts Grant, British Columbia Arts Council

1996-1997 Paid Educational Leave for Poetry / Printmaking, Capilano University

1981 Broadside Award for Poetry, The Malahat Review

1980-1981 Visual Arts Grant, Canada Council

1980 Paid Educational Leave for Poetry / Painting, Capilano University

1976 Short Term Grant for Poetry, Canada Council

1974 LIP Grant for Painting, City of Vancouver

1973 Short Term Grant for Poetry, Canada Council

1970 Short Term Visual Arts Grant, Canada Council

1970 Graduate Bursary for Poetry, University of British Columbia

1968-1969 Arts Grant for Poetry, Canada Council

1966 H.R. MacMillan Award for Poetry, University of British Columbia

1964-1965 Arts Grant for Poetry, Le Conseil des Arts du Québec

1964 Chester MacNaughten Award for Poetry, McGill University

1964 Louis B. Shapiro Award for Poetry, McGill University

### **Education**

Certificate (Printmaking), Art Institute, Capilano University, North Vancouver, 1992

Master of Arts (English / Creative Writing), University of British Columbia, Vancouver, 1971

Académie Julian (Drawing) / Atelier 17 (Printmaking), Paris, 1964-1965

Bachelor of Arts (English / Creative Writing), McGill University, Montreal, 1964

## Selected Bibliography

Betts, Gregory. *Finding Nothing: The Vangardes, 1959-1975*. University of Toronto Press, 2021.

Bowcott, Marcus. Preface. *Counterpoint: Recent Work*. Catalogue. Vancouver: Gallery Jones, 2008.

Brackett, Donald. “Measures: New Paintings.” *Pierre Coupey: Measures*. Catalogue. Toronto: Odon Wagner Contemporary, 2014.

Bremner, Lary Timewell. “Cutting Out the Tongue: The Ontology of Silence.” *Pierre Coupey: Cutting Out the Tongue / Selected Work 1976-2012*.

Catalogue. West Vancouver / Coquitlam: West Vancouver Museum / Art Gallery at Evergreen, 2013.

Browne, Colin. “Echo’s Bones.” *Echo’s Bones*. Brochure. Vancouver: Gallery Jones, 2023.

Cavanaugh, Sarah. *30 Years: Seymour Art Gallery*. Catalogue. North Vancouver: Seymour Art Gallery, 2015.

Fredrick, Brenda. *Celebrating 20 Years of Printmaking*. Catalogue. Burnaby, BC: Burnaby Art Gallery, 2003.

Godley, Elizabeth. *Review of Pierre Coupey: Work on Paper*. *Vancouver Sun* 31 October 1987: H12.

Griffin, Kevin. “Abstract Works Evoke the Poetry of Memories.” *Vancouver Sun* 18 September 2010: F12.

----- “Beyond the Four White Walls.” *Vancouver Sun* 1 January 2011.

----- “Painting by Pierre Coupey Becomes Part of Vancouver’s Urban Landscape.” *Vancouver Sun* 31 December 2015.

----- “Paintings to Sink Into by Pierre Coupey.” *Vancouver Sun* 9 September 2010.

----- “Pierre Coupey’s New Paintings Embody the Passage of Time.” *Vancouver Sun* 4 November 2016.

Gustafson, Paula. “Ars Poetica: The Notations of Pierre Coupey.” *Notations 1994-1998*. Catalogue. Tokyo: Canadian Embassy Gallery, 1998.

----- “Landscape Meets Visual Language.” *Georgia Straight* 22 November 1995: 63.

Gustafson, Ralph. “New Wave in Canadian Poetry.” *Canadian Literature* 32 (Spring 1967): 6-14.

Johnson, Mia. “Pierre Coupey: Counterpoint / Recent Work.” *Preview* (February/March 2008): 52.

----- “Pierre Coupey: Cutting Out the Tongue / Field Work.” *Preview* (April/May 2013): 54.

Kangas, Matthew. “Chromatic Abstractionists: Vancouver Painting of the 70’s.” *Vanguard* 10 (Jan. 1980): 14-19.

----- *Epicenter: Essays on North American Art*. New York: Midmarch Arts Press, 2005.

Keziere, Russell. “Exporting Credibility.” *Vanguard* 1 (February 1978): 5-7.

----- Review of *Pierre Coupey: New Work / 1980-1981*. CBC 15 May 1981.

Klak, Megan. “Mentorship As Social Sculpture.” *Galleries West* 28 June 2021.

----- “Words of Wisdom.” *Galleries West* 7 July 2021.

Kliner, Dion. “*Across / Between / Within*: Pierre Coupey’s New Paintings.” *Across / Between / Within*. Catalogue.

Toronto: Odon Wagner Contemporary, 2017.

----- “Pierre Coupey: Beyond the Borders.” *Two Coats of Paint* 12 October 2017.

Kunard, Andrea. “Pierre Coupey: Presentation House.” *Vanguard* 7 (September 1981): 37.

Lawrence, Robin. “Intriguing Coincidences Don’t Make Art Equal.” *Vancouver Sun* 25 November 1995: D4.

Leidenfrost, Wayne. Photo Essay. “Coupey on Canvas.” *Province* 2 November 1992: A22.

Lindberg, Ted. Introduction. *Affinities: Ten Painters of this Region*. Catalogue. Vancouver : VancouverArt Gallery, 1979.

Lips-Dumas, Fabienne. Interview with Pierre Coupey. *Courants du Pacifique*. CBC-TV 18 October 1998.

Mays, John Bentley. “Abstractly Speaking, Calgary Is Where It’s At.” *Globe and Mail* 25 September 1993: C5.

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## Biography

Pierre Coupey was raised and educated in Montreal. He graduated from Lower Canada College, received his BA from McGill University, and studied drawing at the Académie Julian and printmaking at the Atelier 17 in Paris. He received his MA in English and Creative Writing from the University of British Columbia, and a Certificate in Printmaking from the Art Institute, Capilano University.

He was a founding Co-editor of *The Georgia Straight* and the founding Editor of *The Capilano Review*. His work has received awards, grants and commissions, including grants from the Conseil des Arts du Québec, the Canada Council, the British Columbia Arts Council, and the Audain Foundation for the Arts. In 2013 he received the Distinguished Artist Award from FANS. He was inducted into the Royal Canadian Academy of Arts in 2018. In 2019 he received the designation Faculty Emeritus for his service to Capilano University and his ongoing contributions to Canada’s literary and artistic communities. His archives (Pierre Coupey Fonds) are held in the Contemporary Literature Collection at Simon Fraser University Library in Vancouver.

He has published several books of poetry, chapbooks and catalogues, and exhibited in solo and group shows nationally and internationally. His work is represented in numerous private collections in Canada, the United States, Japan and Europe, and in numerous corporate, university and public collections across Canada. He has received private and corporate painting commissions, notably for 745 Thurlow in Vancouver and Fifteen 15 in Calgary. Major public collections include the Belkin Art Gallery, Burnaby Art Gallery, Canada Council Art Bank, Kelowna Art Gallery, Simon Fraser University Art Gallery, University of Guelph Collection, University of Lethbridge Art Gallery, Vancouver Art Gallery and West Vancouver Art Museum.

## Acknowledgements

### Quotations

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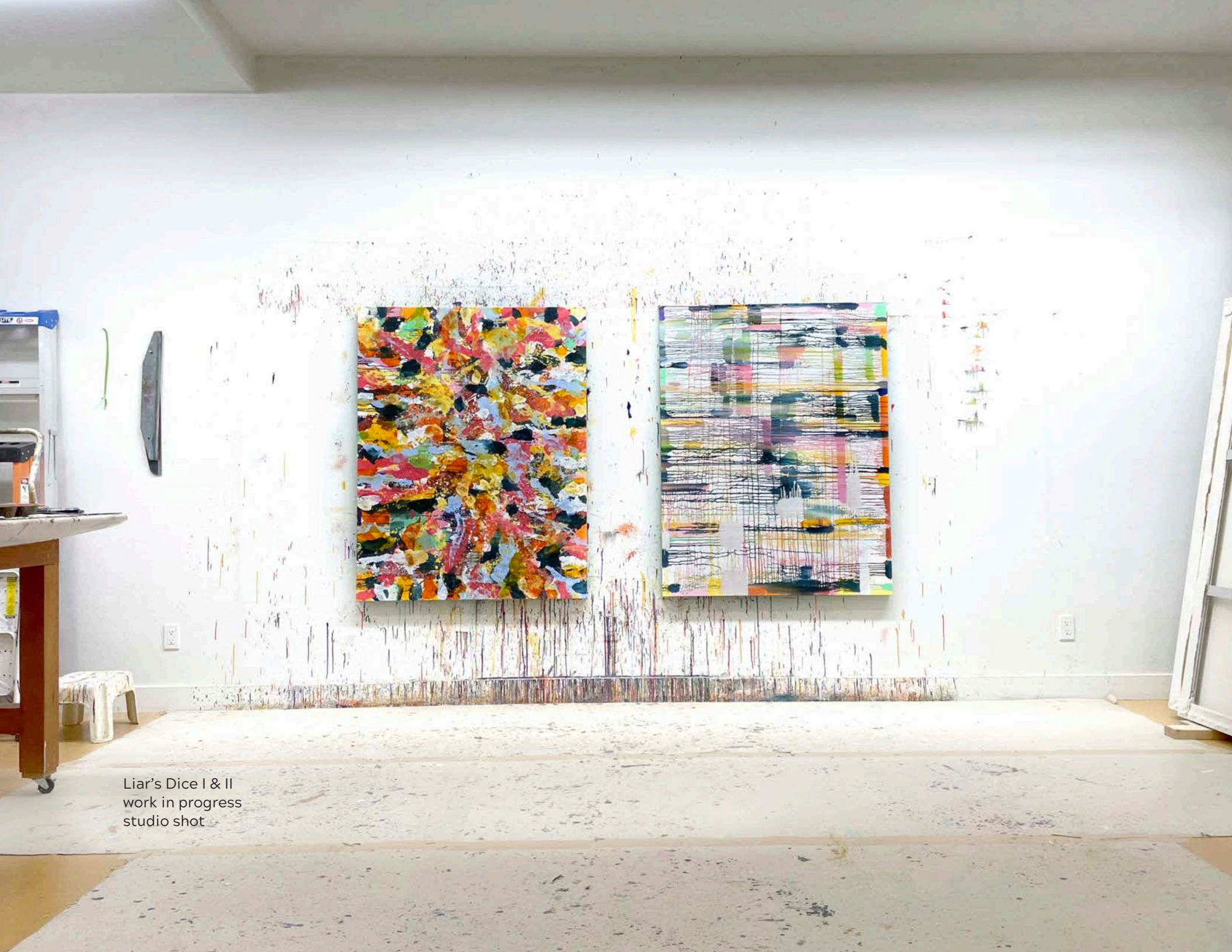
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